

Collecting and Other Public Interaction

Doing Digital History NYC
January 2008

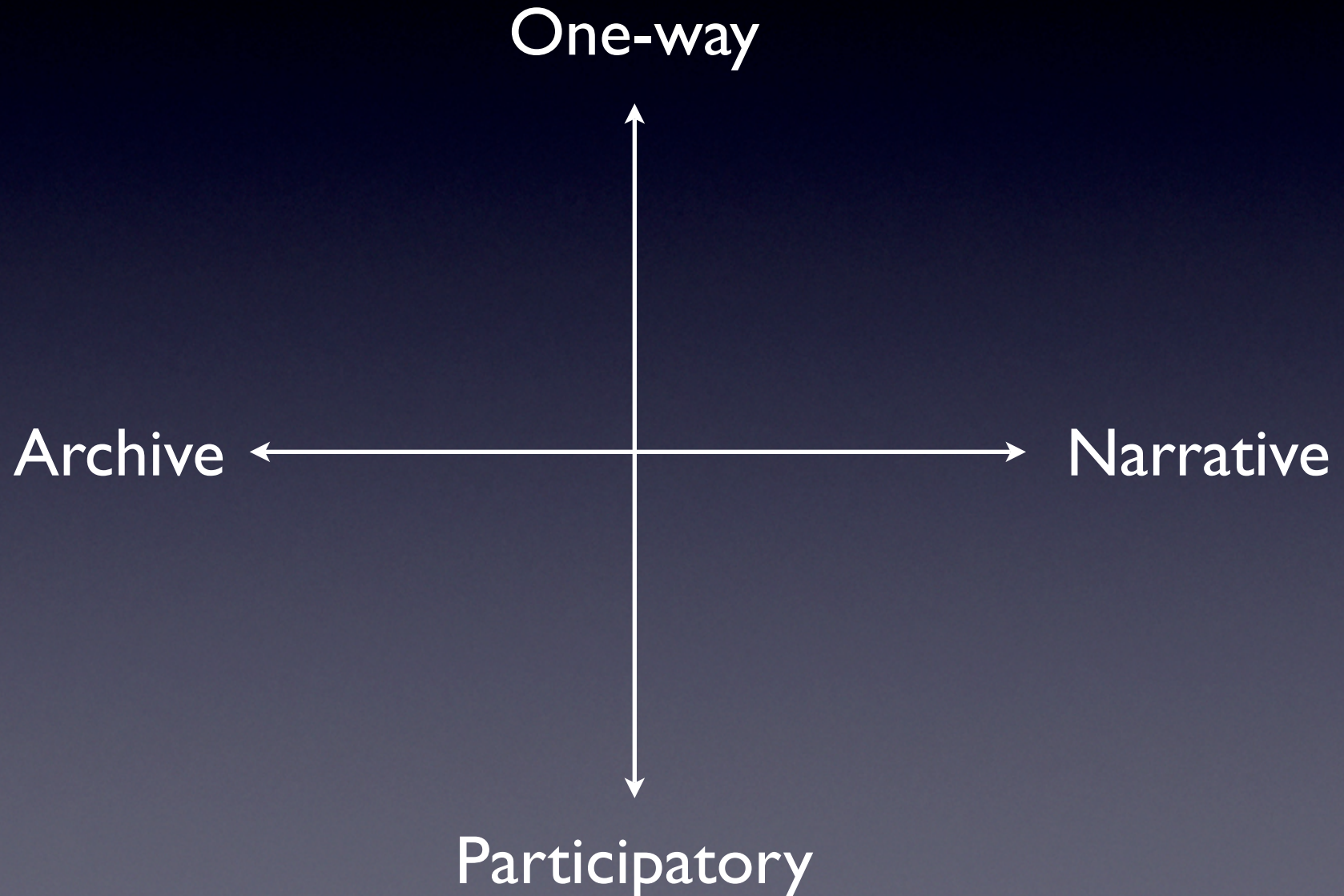
Choosing your audience

- Who do you want to reach?
 - Often, more than one audience
 - If more than one, how do you funnel?
- What do you want your audience(s) to be able to do?

Relationship with your audience

Archive ←————→ Narrative

Relationship with your audience



Collecting from your audience

- Add valuable contributions to your projects
- Build audience identification with your site
- Bring public into historical process
- Doesn't just have to be primary archival materials; can be historical narratives as well

Case Study:

The Sept. 11 Digital Archive

Contributed by: Robert Fisch

Contributor's location on 9/11: New York City (12th street and 6th avenue)

Contributed on: August 3, 2002



After the second plane hit, I realized I should be on my roof (21 stories up—with a panoramic view).

Along with several others from my building, we watched in horror as this disaster progressed.

After the first collapse, I had the camera unwaveringly pointed to the North Tower. This was the first picture of the collapse.

Cite as: Robert Fisch, Image #518, *The September 11 Digital Archive*, 3 August 2002, <<http://911digitalarchive.org/images/details/518>>.

Archival Information: 1536 pixels wide, 1024 pixels high, format: jpeg, size: 540482 bytes

Contributed by: [name withheld]
Contributor's location on 9/11: Baltimore, MD
Contributed on: March 26, 2002



This photo was taken from outside my office at the Watergate Building in Washington just minutes after the plane hit the Pentagon.

Cite as: Anonymous, Image #190, *The September 11 Digital Archive*, 26 March 2002, <<http://911digitalarchive.org/images/details/190>>.

Archival Information: 864 pixels wide, 648 pixels high, format: jpeg, size: 105413 bytes
[How do I know that this item is factual?](#)

Tell Your Story – Mozilla Firefox (Build 2006101022)

http://911digitalarchive.org/stories/add.html

Dev. Docs ▾ Projects ▾ Local Dev ▾ tools ▾ classes ▾ blogs ▾ Bloglines | My Feeds ... Google Calendar railing ▾ albums ▾ post to del.icio.us Sub with Bloglines

Tell Y... Daily Ko... Preserv... Historic... Flickr: S... JAH – W... Program... Live Ban... Amazon... (Untitled)



STORIES OF SEPTEMBER 11

ADD YOUR STORY

Tell us about what you did, saw, or heard on September 11th, or your subsequent reflections on the events and their significance. Feel free to write as much or as little as you like. After submitting your contribution you will receive a confirming email that will include a copy of your story for your records.

Where were you on September 11, 2001? (please include city and state)

Tell us your story:

In addition to saving your story to the archive, may we post it on this site?

yes, including my name ▾

Your name: (required)

Your email address: (required)

Your email address will not be published. Please consider filling out the optional information at the bottom of this page, which will help future

ADD YOUR STORY
Contribute to the historical record

SEARCH STORIES

STORY COLLECTIONS
Collections of stories from groups and individuals

HOME
Go to the main page of the September 11 Digital Archive

- [Stories](#)
- [E-mail](#)
- [Still Images](#)
- [Moving Images](#)
- [Audio](#)
- [Documents](#)
- [Guide to Websites](#)
- [About the Archive](#)
- [911 FAQs](#)
- [Contact Us](#)

Done

zotero

Contributed by: Francisco Nogueras
Contributor's location on 9/11: Jersey City, NJ
Contributed on: September 10, 2002

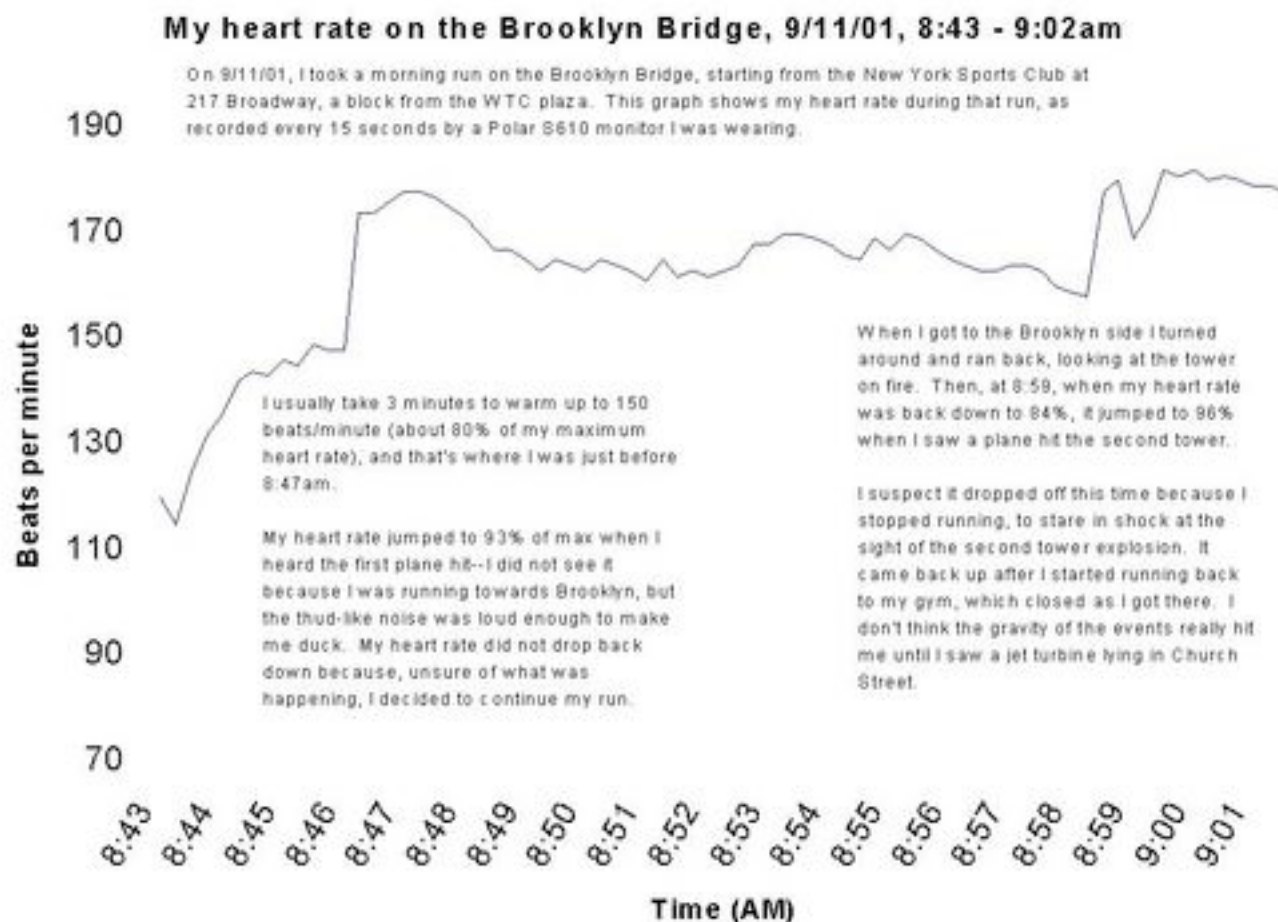


Ground Zero Memorials at St. Paul's Chapel (Broadway between Fulton and Vesey) across from the WTC

Cite as: Francisco Nogueras, Image #1256, *The September 11 Digital Archive*, 10 September 2002, <<http://911digitalarchive.org/images/details/1256>>.

Archival Information: 504 pixels wide, 336 pixels high, format: jpeg, size: 60115 bytes
[How do I know that this item is factual?](#)

Contributed by: Mark Permann
Contributor's location on 9/11: Brooklyn Bridge, New York, NY
Contributed on: August 9, 2002



This is a graph of my heart rate as I was jogging on the Brooklyn Bridge the morning of September 11. It was recorded by a Polar S610 heart rate monitor that I wear when I run.

Cite as: Mark Permann, Image #535, *The September 11 Digital Archive*, 9 August 2002, <<http://911digitalarchive.org/images/details/535>>.

Archival Information: 942 pixels wide, 699 pixels high, format: jpeg, size: 108813 bytes
[How do I know that this item is factual?](#)

Contributed by: ElizaBeth Cronk

Contributor's location on 9/11: I was under the Trade Center on Church and Dey Streets

Contributed on: September 11, 2003



this is a photo of my fiance of Ironworkers Local 40, James Horch, and co-workers, as they toiled 24/7 on the clean-up. He worked there over 5 months, I walked him to the check point every morning he was there. I live 2 short blocks from Ground Zero.

Cite as: ElizaBeth Cronk, Image #2260, *The September 11 Digital Archive*, 11 September 2003, <<http://911digitalarchive.org/images/details/2260>>.

Archival Information: 1024 pixels wide, 768 pixels high, format: jpeg, size: 208949 bytes
[How do I know that this item is factual?](#)

1) Build separate public, research, and administrative interfaces

Contributed by: Kitty Katz
Contributor's location on 9/11: Fifth Ave. & 30th St., NYC
Contributed on: September 15, 2002



Ground Zero, female recovery worker (with helmet and mask), Nov. 2001

Cite as: Kitty Katz, Image #1547, *The September 11 Digital Archive*, 15 September 2002,
<<http://911digitalarchive.org/images/details/1547>>.

Archival Information: 1674 pixels wide, 1092 pixels high, format: jpeg, size: 112361 bytes

2) Establish and maintain a uniform ingest process

Contributed by: Davin Foss

Contributor's location on 9/11: 180 degrees around WTC

Contributed on: June 15, 2003



9-12-01 1201 Silent night

This shot is from a small pier around 80th street in Brooklyn

Cite as: Davin Foss, Image #2030, *The September 11 Digital Archive*, 15 June 2003, <<http://911digitalarchive.org/images/details/2030>>.

Archival Information: 640 pixels wide, 321 pixels high, format: jpeg, size: 229240 bytes

3) Expect the unexpected

Contributed by: Damon Vitale
Contributor's location on 9/11: Seoul South Korea
Contributed on: September 11, 2002

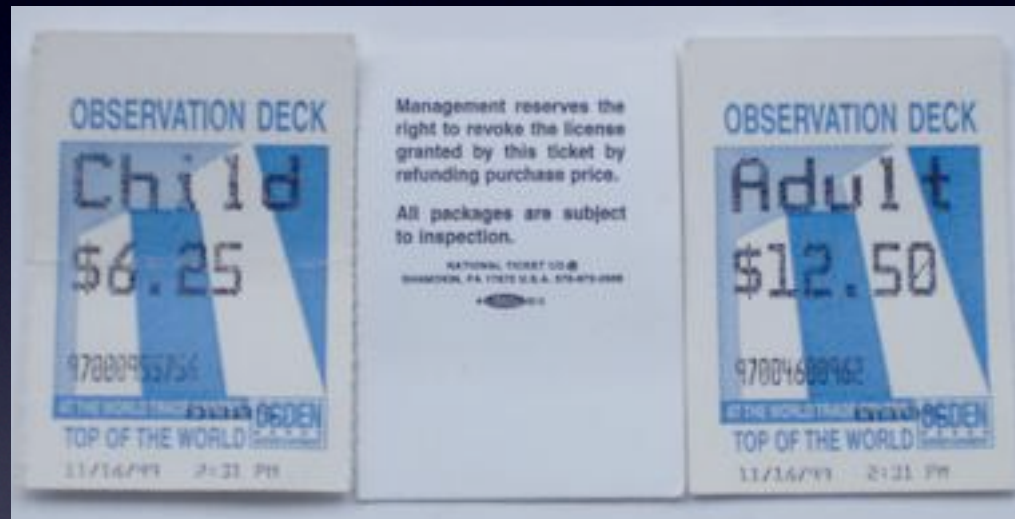


I made this soon after the attacks of September 11th. My wife and I sat in our living room in stunned silence. So far away and so helpless.

Cite as: Damon Vitale, Image #1281, *The September 11 Digital Archive*, 11 September 2002, <<http://911digitalarchive.org/images/details/1281>>.

Archival Information: 720 pixels wide, 480 pixels high, format: jpeg, size: 66531 bytes

4) An object is an object is an object ...



5) Sometimes you just have to digitize

UNITED WE STAND

TONIGHT, 9/14 FRIDAY, @
7:00 PM, STEP OUTSIDE
YOUR HOME W/ FAMILY &
FRIENDS, STOP YOUR CAR
AND STEP OUT. LIGHT A
CANDLE AND SHOW THE
WORLD, WE WILL NOT
TOLERATE TERRORISM.
We need the world's attention
SO spread the word!!

6) Use an expansive consent form

Contributed by: janusz

Contributor's location on 9/11: warsaw, poland

Contributed on: September 15, 2002



during my visit NYC in 1995 with my ex-wife.

Cite as: janusz, Image #1535, *The September 11 Digital Archive*, 15 September 2002, <<http://911digitalarchive.org/images/details/1535>>.

Archival Information: 875 pixels wide, 582 pixels high, format: jpeg, size: 185571 bytes

[How do I know that this item is factual?](#)

7) Find friends

Contributed by: James Donovan
Contributor's location on 9/11:
Contributed on: December 27, 2002



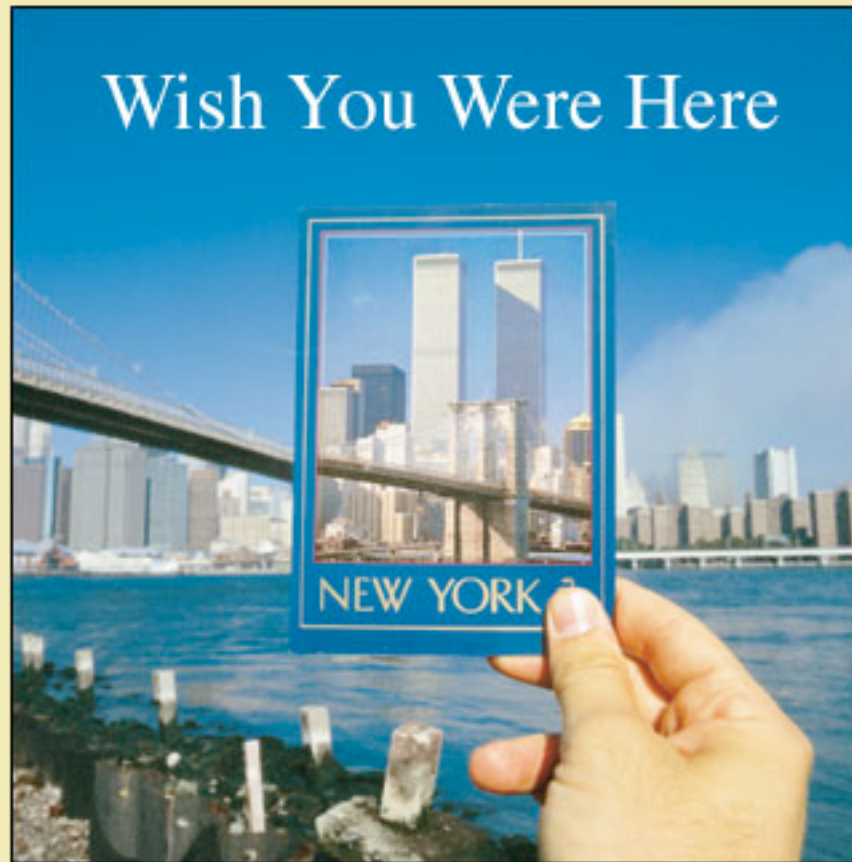
Me, Dad and Mike standing next to what was 4 WTC on the second day of rescue efforts.

Cite as: James Donovan, Image #1840, *The September 11 Digital Archive*, 27 December 2002, <<http://911digitalarchive.org/images/details/1840>>.

Archival Information: 1152 pixels wide, 864 pixels high, format: jpeg, size: 335927 bytes

8) Don't worry too much about “fakes”

Contributed by: Mark Krieger
Contributor's location on 9/11: Ft. Lee, NJ
Contributed on: September 9, 2002



This explains exactly how I feel.

Cite as: Mark Krieger, Image #1140, *The September 11 Digital Archive*, 9 September 2002, <<http://911digitalarchive.org/images/details/1140>>.

Archival Information: 320 pixels wide, 322 pixels high, format: jpeg, size: 32231 bytes

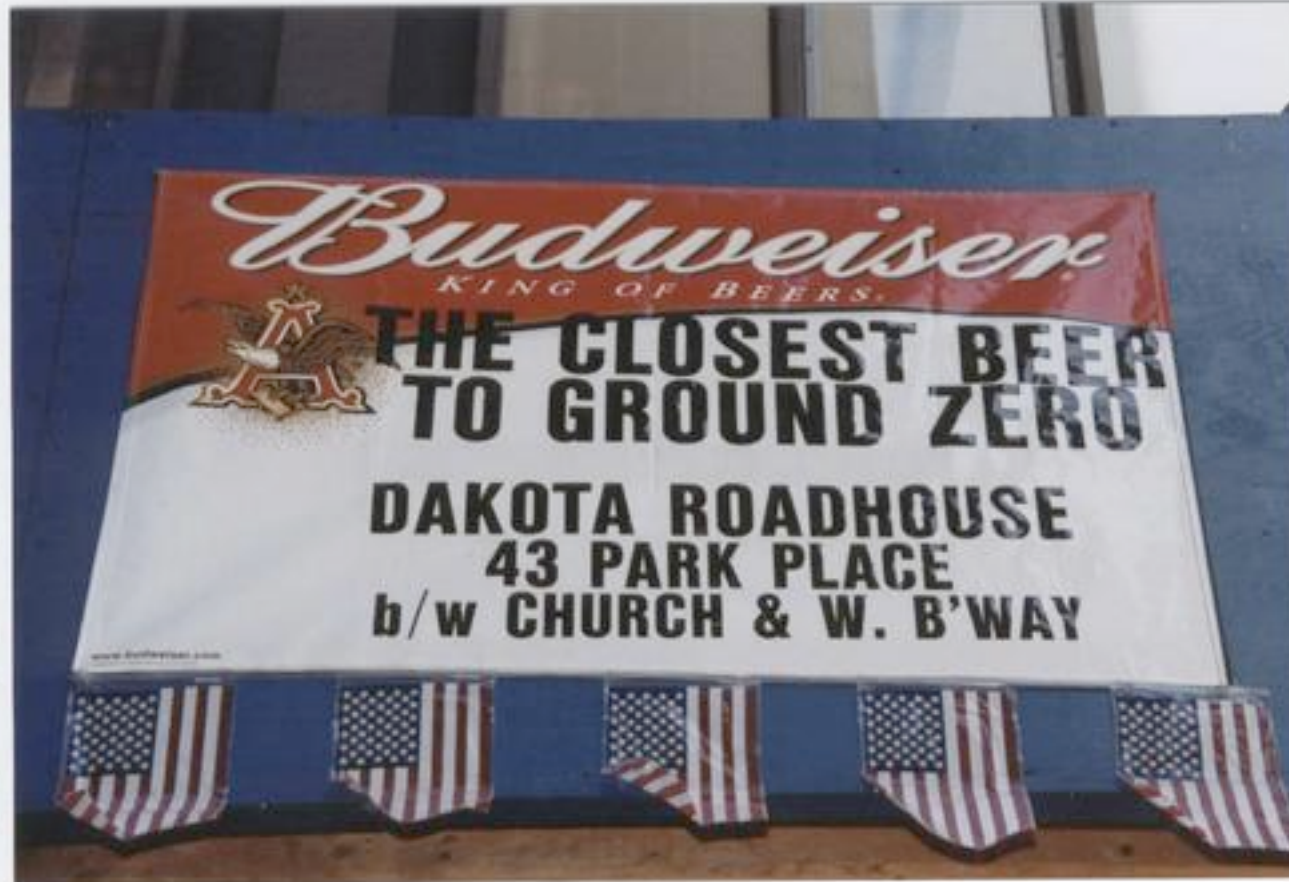
[How do I know that this item is factual?](#)

9) Don't forget collections services

Contributed by: Jim Occi

Contributor's location on 9/11: Cranford, New Jersey

Contributed on: November 13, 2002



Only in New York. The Dakota Roadhouse is located two blocks from the secure area at Ground Zero. Anything goes in New York City.

Cite as: Jim Occi, Image #1757, *The September 11 Digital Archive*, 13 November 2002, <<http://911digitalarchive.org/images/details/1757>>.

Archival Information: 913 pixels wide, 631 pixels high, format: jpeg, size: 78711 bytes

10) Make arrangements for a move

Contributed by: Jim MacMillan

Contributor's location on 9/11: I woke up to the news at home in Philadelphia. With tunnels and bridges closed, it took 14 hours to get into the site.

Contributed on: September 9, 2003



I took this photo at sunrise on September 12, looking west across the ruins of the World Trade Center, from the second floor of the World Financial Center on West Street. A lone FDNY firefighters stands in the foreground. I have many more posted online at: <http://www.philadelphiagallery.com/macmillan/wtc/>

Cite as: Jim MacMillan, Image #2208, *The September 11 Digital Archive*, 9 September 2003, <<http://911digitalarchive.org/images/details/2208>>.

Archival Information: 576 pixels wide, 384 pixels high, format: jpeg, size: 64875 bytes

Contributed by: Shelby Chan

Contributor's location on 9/11: Bali, Indonesia on 4th day of 2 week vacation.

Contributed on: April 15, 2002



Photo: Shelby Chan Brooklyn New York

"Tribute In Light"

Taken from the Fulton Street Pier in Brooklyn on the night of the lighting 03-11-02 9:45pm.

Cite as: Shelby Chan, Image #229, *The September 11 Digital Archive*, 15 April 2002,
<<http://911digitalarchive.org/images/details/229>>.

Archival Information: 1300 pixels wide, 975 pixels high, format: jpeg, size: 382308 bytes

[How do I know that this item is factual?](#)