

Explore > The Lunch Counter

1. The lunch counter as a physical object {American lunch counters in mid-20th-century}:
 - a. Item: [Generic lunch counter photograph](image)
Display: thumbnail
Rollover title:
Descriptive title: A typical lunch counter of the '50s and '60s
Text: Lunch counters provided a place for downtown workers to go for a midday meal, and shoppers a place to stop for refreshment.
Image caption: [lunch counter location, date]
 - b. Item: Curator interview, section Y2 (video clip)
Display: curator still or icon
Rollover title:
Descriptive title: The Woolworth's lunch counter in Greensboro
Text:
Image caption: n/a
 - c. Item: Curator interview, section Y1 (video clip)
Display: curator still or icon
Rollover title:
Descriptive title: Small details reveal a lot
Text:
Image caption: n/a
 - d. Item: [Lunch counter item: fountain] (image of object)
Display: thumbnail
Rollover title:
Descriptive title:
Text: A prominent feature of many lunch counters, the fountain [...]
Image caption: [fountain information, date]
 - e. Item: [Lunch counter item: food display] (image of object)
Display: thumbnail
Rollover title:
Descriptive title: Selling at the lunch counter
Text: Department stores took advantage of successful selling techniques at the lunch counter that they used elsewhere in the stores. Displays such as this one made food visible to tempt diners while protecting and preserving the food displayed.
Image caption: [display information, date]
 - f. Item: [Lunch counter item: signs]
Display: thumbnail
Rollover title:
Descriptive title: A special deal
Text: Signs such as [this one / these] were an effective way for stores to communicate to customers what they had available and for what price.
Image caption: [sign information, date]

- g. Item: [Lunch counter item: mirror]
Display: thumbnail
Rollover title:
Descriptive title: Reflecting places and faces
Text: Mirrors such as this one reflected both the place in which a lunch counter was situated, as well as the faces of patrons at the counter. Both patrons and lunch counter workers could see activity behind them as they faced the mirror.
Image caption: [mirror information, date]
- h. Item: Curator interview, section Y3 (video clip)
Display: curator still or icon
Rollover title:
Descriptive title: Changes to the Woolworth's lunch counter over time
Text:
Image caption: n/a

2. The lunch counter as a cultural object {Lunch counters in American culture}:

- a. Item: Curator interview, section Y4 (video clip)
Display: curator still or icon
Rollover title:
Descriptive title: A place to socialize
Text:
Image caption: n/a
- b. Item: Curator interview, section R1 (video clip)
Display: curator still or icon
Rollover title:
Descriptive title: An ordinary activity
Text:
Image caption: n/a
- c. Item: Curator interview, section R2 (video clip)
Display: curator still or icon
Rollover title:
Descriptive title: The modern substitute
Text:
Image caption: n/a
- d. Item: [photo showing non-contested interaction of people at a lunch counter] (image)
Display: thumbnail
Rollover title:
Descriptive title:
Text:
Image caption:

We talked about having something other than another photo of a lunch counter in this section. Could consider quote from Ezell Blair (Greensboro Voices interview) talking about eating at Woolworth around the time of the Christmas parade (pre-desegregation), even though people tried to get him to leave.

Explore > The Object in History

1. What happened at the lunch counter?
 - a. Item: Front Page, February 2, 1960 (image)
Display: thumbnail of front page (inside would be good to give image of front page as well as the picture of the 4 @ lunch counter and article)
Rollover title:
Descriptive title: News from the Greensboro evening paper
Text: appropriate place for text from the article?
Image caption: depends on display mechanism
 - b. Item: Photo, 2/1/1960, the 4 leaving Woolworth (image)
Display: thumbnail
Rollover title:
Descriptive title: The first day of protests
Text: talk about what happened on the first day that isn't covered in audio clips
Image caption: (original caption, or more context?)
 - c. Item: Interview with Geneva Tisdale [geneva.ram] (audio clip)
Display: icon or ?
Rollover title:
Descriptive title: A view from behind the counter
Text:
Image caption: n/a
 - d. Item: Interview with Jibreel Khazan/Ezell Blair Jr. [blair5.ram] (audio clip)
Display: icon or ?
Rollover title:
Descriptive title: What happened
Text:
Image caption: n/a
2. Why did it happen?
 - a. Item: Interview with McCain [mccain6.ram] (audio clip)
Display: icon or ?
Rollover title:
Descriptive title: The spark
Text:
Image caption: n/a
 - b. Item: Smithsonian Panel Discussion [BBL_NMAH_1538] (video clip)
Display: still
Rollover title:
Descriptive title: Angry
Text:
Image caption: n/a?
 - c. Item: Smithsonian Panel Discussion [BBL_NMAH_1540] (video clip)
Display: still

Rollover title:

Descriptive title: Expose a lie

Text:

Image caption: n/a?

- d. Item: Interview with McCain [mccain11.ram] (audio clip)

Display: icon or ?

Rollover title:

Descriptive title: Inequities

Text:

Image caption: n/a

3. What was the impact?

- a. Item: Curator Interview, section R4 (video clip)

Display: still or icon

Rollover title:

Descriptive title: Impact of Feb 1

Text:

Image caption: n/a

- b. Item: Segregation is wrong [lc-usz62-115078] (image)

Display: thumbnail

Rollover title:

Descriptive title:

Text:

Image caption:



- c. Item: American rights [lc-usz62-135508] (image)

Display: thumbnail

Rollover title:

Descriptive title: Protest and counter-protest

Text:

Image caption:



- d. Item: Integrated Woolworth [geneva4.ram] (audio)
- Display: icon
- Rollover title:
- Descriptive title: Integration of the lunch counter
- Text:
- Image caption: n/a

We talked about expanding this to another row, including film clips that Mike found in the Prelinger Archive. Other things that might fit with “impact” is the Ruffins quote about young people making a difference [00:45:18] There’s also another image in LOC [LC-USZ62-114749] that might be useful, see thumbnail below:



Explore > The Object in the Museum

1. Acquisition [acquisition file material, quotes from curator interview Y]
2. Display [file photos from exhibits (sitins.com from the Greensboro News & Record has some if Smithsonian doesn’t), curator quotes from Y & R]
 - a. Item: Article, Greensboro News & Record: Lunch Counter Gets Seat in History January 15, 1995
 - Display:
 - Rollover title:
 - Descriptive title:
 - Text: (text of article)
 - Image caption: n/a

Other Information

Greensboro News & Record items: permissions requests through Mark Green (800) 553-6880, x7044 (Audio files come from sitins.com, which is a Greensboro News & Record site)

LOC items: most items in the collection LOC has found do not have copyright, though their text does say that some may have copyright restrictions. Need to request better image files from LOC. To find the LOC images in the catalog, search the Prints & Photographs catalog at: <http://lcweb2.loc.gov/pp/pphome.html> put in the number that I used as the file name, and tell it to search in number fields.

While not included in this final outline, the file does have a number of other images that were found using Corbis. Corbis does claim that it will donate images to projects, so if one of them is particularly striking, and can't be found elsewhere, it would be worth asking them to donate it. Program details at:

<http://www.corbis.com/BettMann100/ImageDonation/ImageDonation.asp>