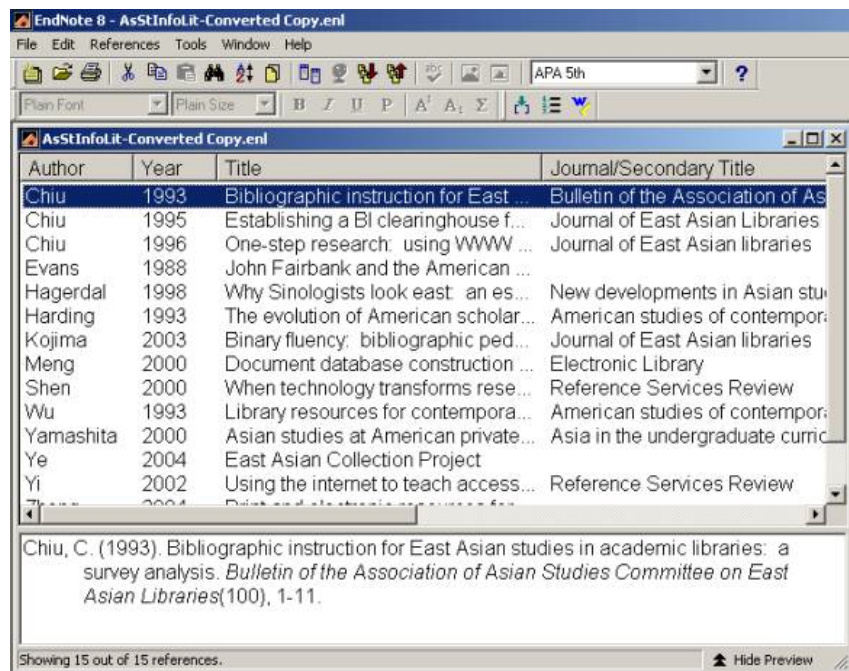
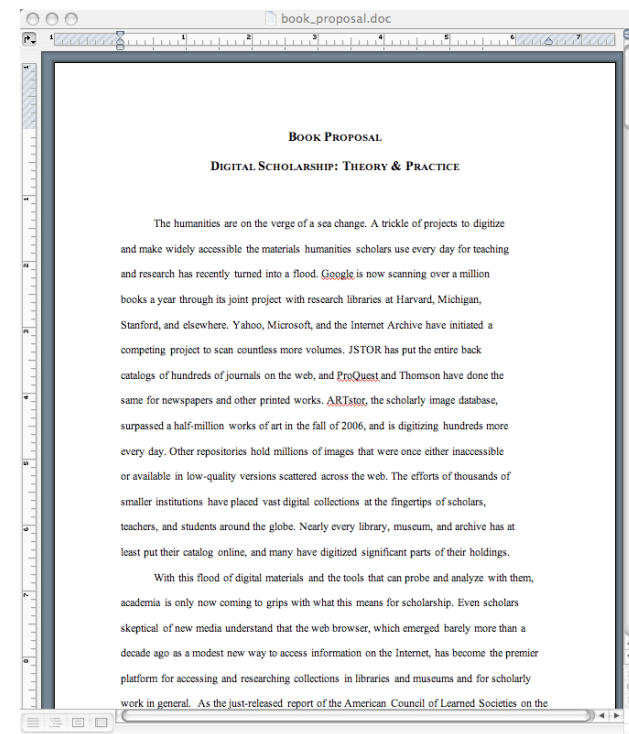
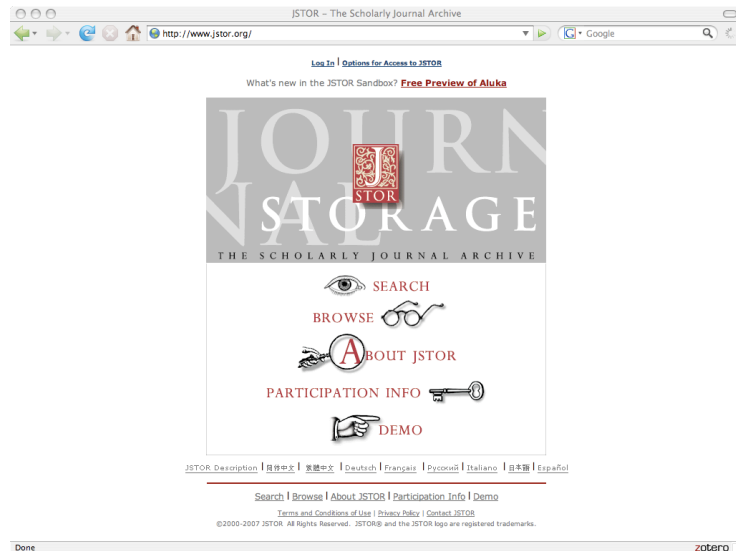


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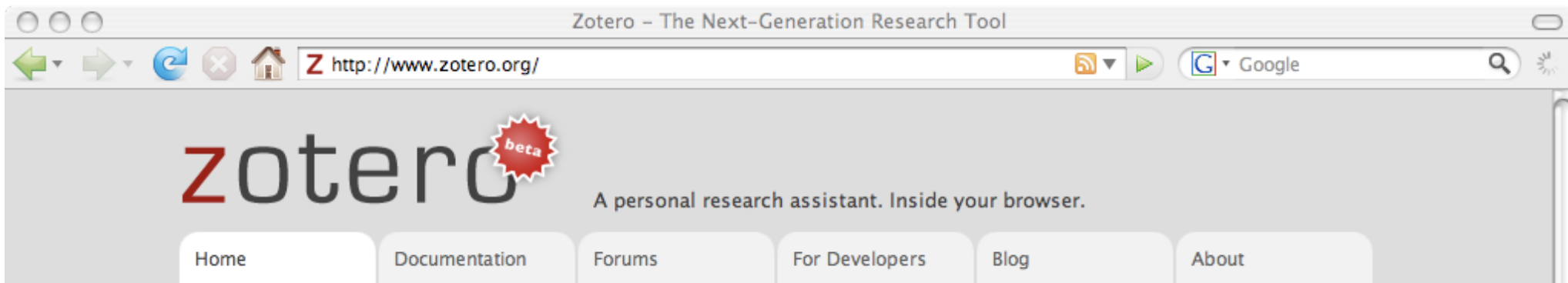
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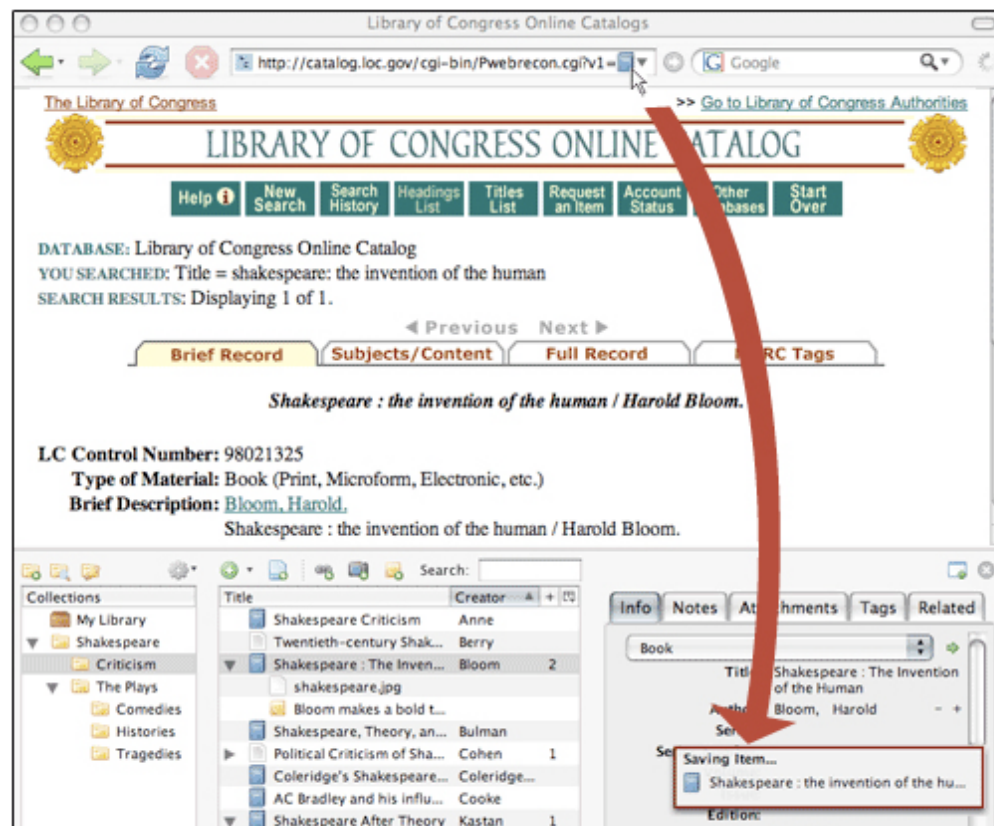
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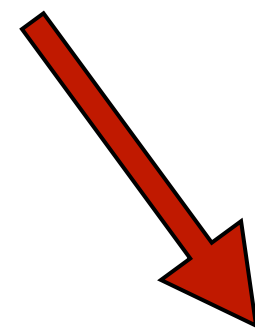
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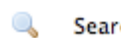
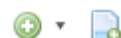
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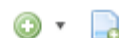
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JOSEPH WESTLUND

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# Visualizing Hamlet's Ghost: The Spirit of Modern Subjectivity

Alan L. Ackerman Jr.

Plays have always represented a reality that is invisible, whether psychological, biological, metaphysical, or theological. A key problem for the drama since Shakespeare has been to represent or express human interiority on the stage. Understanding what is meant by interiority, however, is also, more generally, a historical problem. The premise of this essay is that a widespread re-imagining of the subject in the early decades of the nineteenth century is fundamental to what we think of today as the "modern" drama. This period, often characterized as Romantic, sees a re-investment in notions of the spirit and quasi-theological ways of thinking, a new way of imagining the relation of subject to object and the location of truth. In the preface to his *Phenomenology of Mind* [*Phänomenologie des Geistes*] (1806), Hegel claims that "our age is a birth-time, and a period of transition. The spirit of man has broken with the old order of things . . . In like manner the spirit of the time, growing quietly ripe for the new form it is to assume, disintegrates one fragment after another of the structure of its previous world."<sup>1</sup> This transition is fundamentally related to changes in the concept of [End Page 119] vision. In this context, *Hamlet*, with emphasis placed upon the figure of the ghost and on Hamlet's imagination, becomes a central Romantic text. This essay traces a genealogy that begins, therefore, not simply with *Hamlet* but with Romantic interpretations of *Hamlet* and evolves in a debate in which dramatic structures and terms, images and even characters, taken from *Hamlet* are represented in turn by artists such as Goethe, Ibsen, and Wilde.

cf. Charles Taylor on Hegel's phenomenology, esp. his break from Kant.

Hugh Honour disagrees with this centrality of ghosts and spirits in the Romantic movement.

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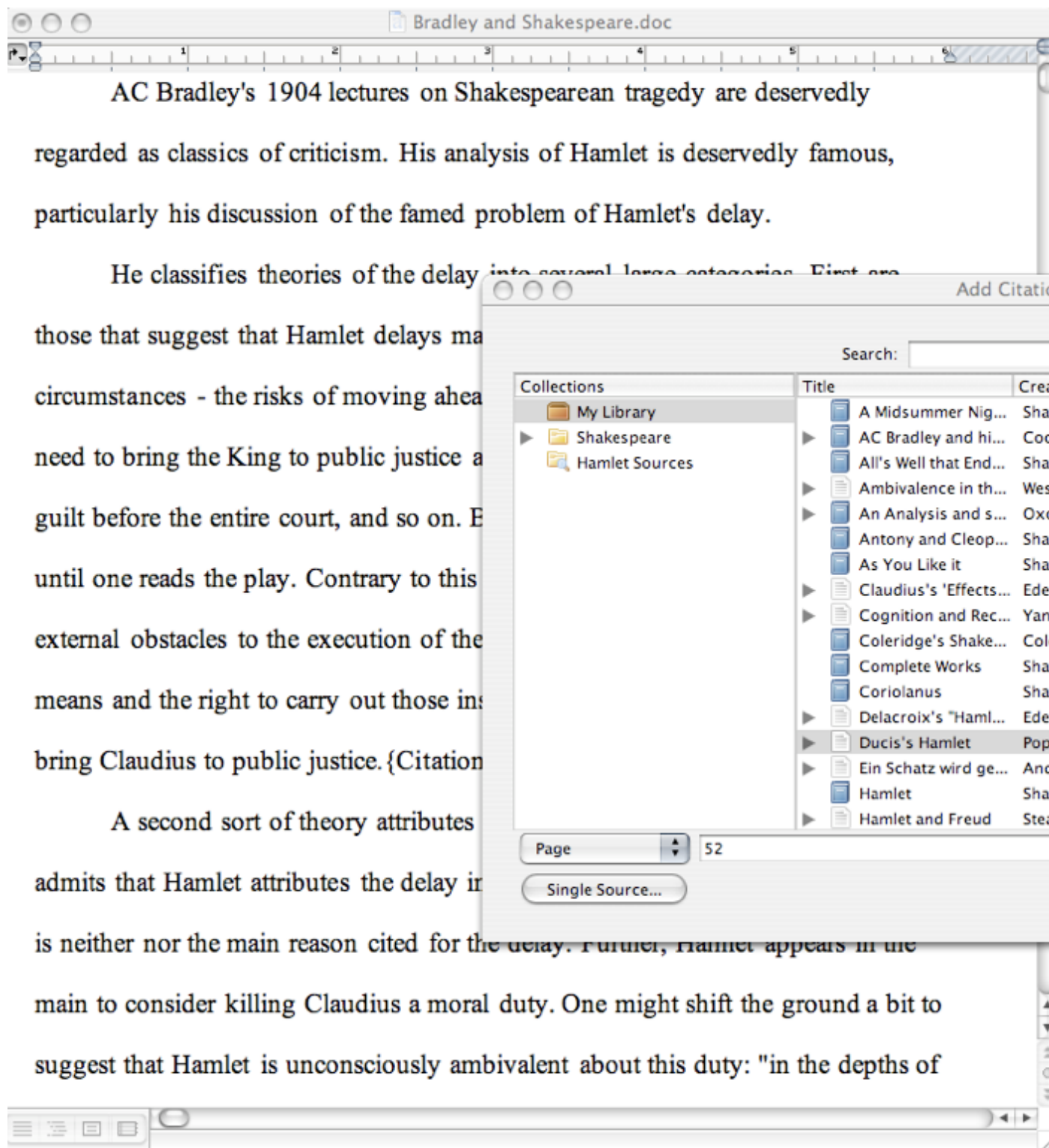
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### Notes

AC Bradley's 1904 lectures on Shakespearean tragedy are deservedly regarded as classics of criticism. His analysis of Hamlet is deservedly famous, particularly his discussion of the famed problem of Hamlet's delay.

He classifies theories of the delay into several large categories. First are those that suggest that Hamlet delays mainly or primarily because of external circumstances - the risks of moving ahead with only the ghost's word for it, the need to bring the King to public justice and therefore the need to expose the king's guilt before the entire court, and so on. Bradley says that the theory is plausible until one reads the play. Contrary to this theory, Hamlet never describes any external obstacles to the execution of the ghost's instructions, assumes he has the means and the right to carry out those instructions, he never speaks of intending to bring Claudius to public justice.

A second sort of theory attributes Hamlet's delay to moral scruples. Bradley admits that Hamlet attributes the delay in part to conscience (5.2.63ff) but that this is neither nor the main reason cited for the delay. Further, Hamlet appears in the main to consider killing Claudius a moral duty. One might shift the ground a bit to suggest that Hamlet is unconsciously ambivalent about this duty: "in the depths of his nature, and unknown to himself, there was a moral repulsion to the deed." Bradley considers this a stronger position, but cannot accept it for a variety of reasons, among them the assumption that the ghost's instructions are



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SQLite and data storage

Zotero currently stores all data in a *zotero* directory within the Firefox profile directory.

Zotero is one of the first Firefox extensions to take advantage of the new mozStorage functionality introduced in Firefox 2.0. mozStorage is a database API backed by the SQLite database engine, offering the power of a relational database system within the Mozilla development environment. All system data and item metadata is stored in an SQLite database, zotero.sqlite, within the *zotero* directory. If the DB doesn't exist at browser startup, a new one is created from the files system.sql, scrapers.sql and userdata.sql in the extension root, which are then used only during schema updates.

Also inside the *zotero* directory is a *storage* directory for snapshots and copied files, which are stored within separate subdirectories named after the id of the attachment item they belong to. Zotero also creates a copy of the Zotero database at every shutdown and stores it as zotero.sqlite.bak in the same directory.

Neither the SQLite database nor the storage directory are meant to be modified outside of Zotero itself. They can, however, be modified via the Zotero data API from within Firefox and accessed in a read-only manner using external tools, offering users and third-party developers unlimited possibilities for analyzing and extracting data.

XPCOM

A common problem in developing Mozilla extensions is figuring out how to pass data between different windows, which have their own scopes and do not by default share the same variables and code. While there are various mechanisms to get around

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- **Helpful Resources**

For this section, you'll likely find the following helpful:

- Overview of Zotero and the Technologies It Uses
- A basic understanding of how to create a Firefox extension
  - [The Mozilla Developer Center](#) (including [Building an Extension](#))
  - [Setting up an extension development environment](#)
    - We don't recommend enabling `nglayout.debug.disable_xul_cache`, as it seems to wreak havoc in Firefox 2.0, but `javascript.options.showInConsole` is a requirement
- A decent grasp of object-oriented JavaScript
  - [public, private and privileged methods and members](#); object literal notation; closures
  - [MDC Core JavaScript 1.5 Reference](#) (also note [New in JavaScript 1.6](#) and [New in JavaScript 1.7](#))
- A bookmark to [XULPlanet.com](#)

## The Zotero Object

Zotero exposes an object-oriented data API that can be used to access and modify Zotero data. Within Zotero itself, most SQL statements are limited to the data layer, with all other elements (including the entire UI) using the data API to access the data.

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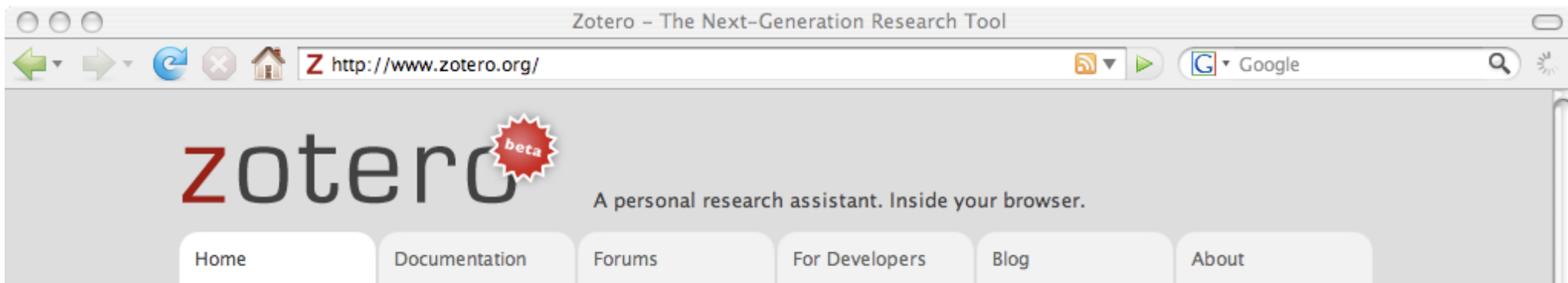
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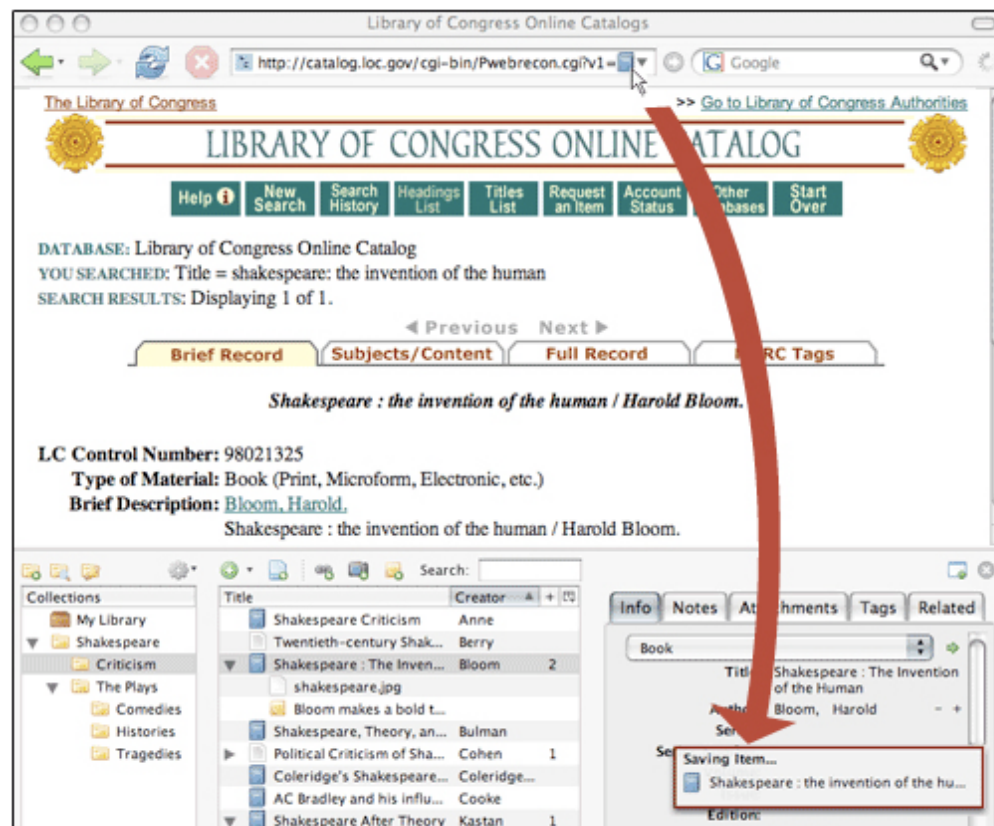
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