

## **Appendix E:**

### **Sampling of Flyers from Some of CHNM's Web-based Projects**

# CENTER for HISTORY and NEW MEDIA

*building a better yesterday ... bit by bit*

<http://chnm.gmu.edu>

Since 1994, the award winning Center for History and New Media at George Mason University has combined cutting edge digital media with the latest and best scholarship to democratize history by incorporating multiple voices, reaching diverse audiences, and encouraging popular participation in presenting and preserving the past.

## PROJECTS

### History Matters & World History Matters

helps teachers and students locate, analyze, and learn from online primary sources

### Echo

collects, organizes, and preserves digital materials in the history of science, technology, and industry

### September 11 Digital Archive

the world's foremost digital collection dedicated to preserving the history of the 9/11/01 attacks

### Other projects include...

- History News Network
- Exploring the French Revolution
- Teaching American History
- Historical Thinking Matters
- Gulag: Many Days, Many Lives
- Objects of History
- Hurricane Digital Memory Bank

CHNM has won major awards and grants from the American Historical Association, the National Humanities Center, the National Endowment for the Humanities, the Department of Education, the Library of Congress, the National Historical Publications and Records Commission, and the Sloan, Hewlett, Rockefeller, Gould, Delmas, and Kellogg Foundations.

Center for History and New Media | 703-993-4585 | <http://chnm.gmu.edu>

## Tools

### Syllabus Finder

performs custom searches of more than one million syllabi from around the world

### Survey Builder

easily create and manage online surveys for internet-based oral history projects, evaluations, etc.

### Web Scrapbook

holds images, excerpts, and web pages; annotate and sort items in scrapbook from any computer online

### Other tools and resources include...

- Scribe, a note-taking and bibliographic tool
- History Departments Around the World
- H-Bot, an automated fact finder
- Timeline Builder, create and manage timelines
- Essays on history & new media
- *Digital History: A Guide to Gathering, Preserving & Presenting the Past on the Web*
- Firefox Scholar, a set of browser extensions that assist in collecting online materials





## What is Historical Thinking Matters?

Historical thinking matters. Not only does it matter, it needs to be learned.

The initial release of Historical Thinking Matters (coming Spring 2007) provides high school students with a framework that teaches them to read documents like historians.

Using these "habits of mind," they will be able to interrogate historical sources and use them to form reasoned conclusions about the past. Equally important, they will become critical users of the vast historical archives that have recently been freely made available on the web. Historical Thinking Matters equips students to navigate the uncharted waters of the World Wide Web.

## How is the site organized?

**WHY HISTORICAL THINKING MATTERS** introduces the site's approach by exploring conflicting first-hand accounts of the 1775 Lexington Green skirmish.

**STUDENT INVESTIGATIONS** focuses on five central topics from the post-Civil War U.S. history curriculum. Each investigation includes:

- An introductory movie framing a question of historical debate;
- Ten historical sources;
- Guided questions that foster historical thinking skills such as sourcing, contextualization, close reading, and corroboration;
- Text annotations and audio and video clips that provide additional commentary;
- An assignment that asks students to respond to the investigative question by drawing on their previous engagement with the sources;
- Directed explorations of web-based archives.

### Student Investigations

- The Spanish American War and American Imperialism
- The Scopes Trial and American Culture in the 1920s
- Social Security and the New Deal
- Women and the 1950s
- Rosa Parks and the Montgomery Bus Boycott

**TEACHER MATERIALS** offers instructors, pre-service teachers and teacher-educators classroom materials and strategies, examples of student and teacher work, and supplementary resources.

<http://historicalthinkingmatters.org>





# HISTORY MATTERS

the u.s. survey course on the web

<http://historymatters.gmu.edu>

Designed for high school and college teachers and students, History Matters serves as a gateway to web resources and offers other useful materials for teaching U.S. history. We emphasize materials that focus on the lives of ordinary Americans and actively involve students in analyzing and interpreting evidence.

## primary source tools:



### many pasts

Investigate the experiences of ordinary Americans through 1,000 text, image, and audio documents. Browse by time period and topic or search by keyword to quickly locate high-quality sources.



### making sense of evidence

Explore the historian's craft. Sixteen interactive guides provide strategies for using primary sources, including oral histories, film, maps, diaries and letters, music, numbers, and photographs.

## websites:



### www.history

Visit our annotated and searchable guide to 1,000 high-quality websites for teachers and students of U.S. history. Browse by time period and topic or search by keyword to quickly locate reliable, relevant resources.

## teaching resources:



### puzzled by the past:

20 puzzles that inspire creative thinking and challenge assumptions

### reference desk:

annotated links to resources on standards, citing and evaluating websites, and related topics

### digital blackboard:

100 web-based assignments for integrating new media into the classroom

### syllabus central:

annotated syllabi

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and

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**World History Matters** is a portal to world history on the web. Use the search engine from the portal to search both sites at the same time. Or visit and search each site separately.

# WORLD HISTORY MATTERS

<http://chnm.gmu.edu/worldhistorymatters>

## *Two New Websites:*

**WORLD HISTORY SOURCES**

**WOMEN IN WORLD HISTORY**

*Website Reviews* – Full reviews of 200 primary source archives

*Unpacking Evidence* – 9 guides to analyzing primary sources

*Analyzing Documents* – 16 multimedia modules on analyzing evidence

*Teaching Sources* – 25 case studies on teaching with primary sources

**World History Sources** is an online resource center designed to help high school and college world history teachers and their students locate, analyze, and learn from online primary sources and to further their understanding of the complex nature of world history, especially the issues of cultural contact and globalization.



## **WOMEN**



**in WORLD**



**HISTORY**

**Women in World History** is an online curriculum resource center to help high school and college world history teachers and students find and analyze online primary sources on women in world history. Materials will encourage teachers to integrate recent scholarship and will give students a more sophisticated framework for understanding global women's history.



*Teaching world history with primary sources*

<http://chnm.gmu.edu/worldhistorymatters>

George Mason University

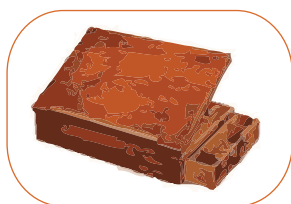
# THE OBJECT OF HISTORY

[www.objectofhistory.org](http://www.objectofhistory.org)

Behind the scenes with the curators of the National Museum of American History

## TEACHERS:

Sign up for information and online forums with Smithsonian curators and historians:  
[teachers@objectofhistory.org](mailto:teachers@objectofhistory.org)



Each month **THE OBJECT OF HISTORY** features an artifact from the Smithsonian's National Museum of American History's collections related to a **major topic in U.S. history** such as the American Revolution or Civil Rights. The site includes **curriculum materials** and opportunities for students to participate in **live online forums** with Smithsonian curators and historians.

**TEACHER MATERIALS** include: lesson plans, advice on how to use the site's resources in the classroom, and additional Web resources that support instruction on the main historical topics.

## Featured Object Schedule:

An 1890 Standard **Voting Machine**: February 2007  
(Voter Reform and Progressivism)

The Greensboro Woolworth's **Lunch Counter**: March 2007  
(Civil Rights)

A **Short-Handled Hoe** used by Caesar Chavez: April 2007  
(Immigration and Labor)

The **Desk** Thomas Jefferson used in writing the Declaration of Independence: September 2007 (American Revolution)

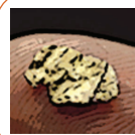
The **Gold Nugget** that ignited the Gold Rush in 1848:  
October 2007 (Western Expansion)

Mary Todd Lincoln's **Dress**, made by Elizabeth Keckley, a freed African American: November 2007 (Slavery and Civil War)



## INTERACTIVE EXPLORATIONS:

- 1 Guide to Doing History with Objects
- 2 Curator interviews and historical sources
- 3 Live forum with Smithsonian curators (Sign up at [www.objectofhistory.org/forums](http://www.objectofhistory.org/forums))
- 4 Curating an exhibition using materials from the site



Visit [www.objectofhistory.org/teachers](http://www.objectofhistory.org/teachers) for the forum schedule, resources, and guide to the Web site. Sign up soon to prepare your class for discussions with curators and historians.

# THE SEPTEMBER 11 DIGITAL ARCHIVE

SAVING THE HISTORIES OF SEPTEMBER 11, 2001

The September 11 Digital Archive uses electronic media to collect, preserve, and present the history of the September 11, 2001 attacks in New York, Virginia, and Pennsylvania and the public responses to them.

<http://www.911digitalarchive.org/>

## Collections

The Archive contains more than 150,000 digital items—including more than 40,000 emails and other electronic communications, more than 30,000 first hand narrative accounts, and more than 15,000 digital images, such as:

- Written accounts from witnesses
- First-hand spoken accounts of the attacks mainly generated from the Archive's custom-built toll free digital voicemail system
- Images and amateur video from both individual and institutional donors
- Emails and instant message transcripts, both personal and professional in nature, from September 11 and the days immediately following the attacks



## Partnership with Library of Congress

The Archive has become the world's foremost digital collection dedicated to preserving the history of the September 11 terrorist attacks. In September 2003, the Library of Congress accepted the Archive into its collections—an event that both ensured the Archive's long-term preservation and marked the library's first major digital acquisition.

The September 11 Digital Archive is a joint project of George Mason University's Center for History and New Media and the City University of New York Graduate Center's American Social History Project, with support from the Alfred P. Sloan Foundation.

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# Hurricane Digital Memory Bank

The Hurricane Digital Memory Bank (HDMB) uses electronic media to collect, preserve, and present the stories and digital record of Hurricanes Katrina and Rita.

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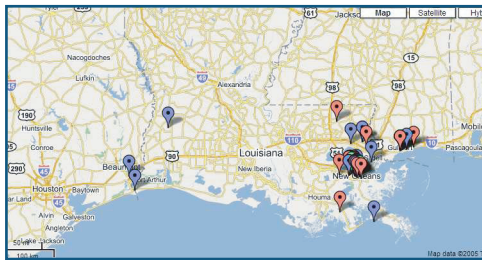
<http://hurricanearchive.org>

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We hope to foster positive legacies by allowing the people affected by these storms to tell their stories in their own words, which as part of the historical record will remain accessible to a wide audience.

## Collecting and Preserving

HDMB contributes to the ongoing effort to document these storms, and has collected nearly 12,000 first-hand accounts, on-scene images, blog postings, and audio files while allowing contributors to retain copyright of their submissions.



## Browse by Geography

Users may locate submissions on a unique map browser. Driven by Google Maps technology, the HDMB offers a new way to represent historical evidence online.

## Project Partners

Smithsonian Institution's National Museum of American History, Louisiana State Museum, Louisiana Endowment for the Humanities, University of Southern Mississippi, Mississippi Humanities Council, Museum of the Gulf Coast, and other Gulf area institutions

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The Center for History and New Media at George Mason University and the University of New Orleans organized this project with funding from the Alfred P. Sloan Foundation.



<http://chnm.gmu.edu/>



THE UNIVERSITY of  
NEW ORLEANS  
[www.uno.edu](http://www.uno.edu)



*exploring & collecting history online*  
— science, technology, and industry

<http://echo.gmu.edu>

Since 2001 the Echo project has used the Internet to collect and present the recent history of science, technology, and industry.

For researchers and casual browsers, Echo maintains the Research Center, the most comprehensive portal to history of science, technology, and industry websites.

### collecting center

Echo's Collecting Center is the place to find and learn about projects collecting historical materials online. Here, you'll find an annotated directory of websites that include user-contributed personal narratives and other materials, along with more detailed reviews of some sites.

Featured project: Hurricane Digital Memory Bank

### workshops & consultancies

Echo offers free private consulting and group workshops to individuals and institutions.

We consult for projects that collect materials, while our workshops are open to anyone creating a Web-based project in the history of science, technology, or industry.

Our services are tailored to the budget, scope, and focus of your project and cover the following:

- developing a project plan
- designing a digital history website
- devising marketing strategies

Funded by the Alfred P. Sloan Foundation, Echo is based at George Mason University's Center for History and New Media, a pioneer in the field of digital history.

### tools

Echo offers a free software suite that helps historians easily, find, create, and manage digital materials

#### [syllabus finder](#)

performs custom searches of more than one million syllabi from around the world

#### [survey builder](#)

easily create and manage online surveys for internet-based oral history projects, evaluations, etc.

#### [web scrapbook](#)

holds images, excerpts, and web pages; annotate and sort items in scrapbook from any computer online

#### [other resources include...](#)

- Scribe, a note taking and bibliographic tool
- History Departments Around the World
- H-Bot, an automated fact finder
- Timeline Builder, create and manage timelines
- Recent Book: Doing Digital History, text also online
- Essays on history & new media
- Firefox Scholar, a set of browser extensions that assist in collecting online materials

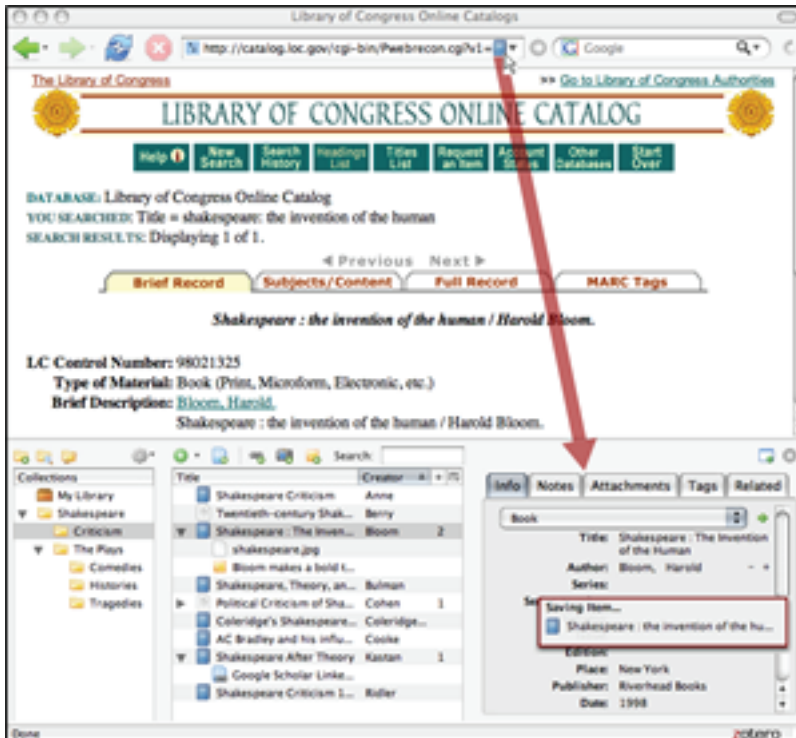


<http://chnm.gmu.edu>

# zotero

A personal research assistant. Inside your browser.

## The next-generation research tool



**Zotero** [zoh-TAIR-oh] is a free, easy-to-use **Firefox extension** to help you **collect, manage, and cite** your research sources. It lives right where you do your work: in the **web browser** itself.

### Features:

- Automatic capture of citation information from web pages
- Storage of PDFs, files, images, links, and whole web pages
- Flexible notetaking with autosave
- Fast, as-you-type search through your materials
- Playlist-like library organization, including saved searches and tags
- Platform for new forms of digital research that can be extended with other web tools and services
- Formatted citation export
- Free and open source

[www.zotero.org](http://www.zotero.org)