

Short Handled Hoe Images

shorthandledhoe1.jpg

shorthandledhoe2.jpg

Rick Tejada-Flores Photos 1972-1975

(<http://www.farmworkermovement.us/index.php>)

FID4.jpg

Campesino

Contributor: Desiga, Daniel, Artist Date: 1976

Owning Institution: Dept of Special Collections, Donald Davidson Library, University Libraries/UCSB, Library-CEMA, University of California, Santa Barbara, CA 93106-9010;

NAD-2004.0138.56.07.jpg

A bracero stands in a California field. Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History.

NAD-2004.0138.52.16.jpg

Braceros work a lettuce field with short-handled hoes near Salinas, California. Many braceros worked six or more days per week stooped over, and some continued with loading and packing jobs after a full day in the field. Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History.

NAD-2004.0138.49.05.jpg

Braceros cultivate a field using short-handled hoes near Salinas, California. Many braceros assigned to stoop labor developed serious back injuries. Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History.

hi-res-1b.jpg

Volunteer farm workers thin lettuce. Photographer: McClelland, Joe Amache, Colorado. 6/4/43

Owning Institution: The Bancroft Library. University of California, Berkeley.

1523.jpg

Photograph by Leonard Nadel, NMAH, History of Technology Collections

Cesar Chavez Photos

CesaronPhone1.jpg

Art Gallery Cesar Color.jpg

Mark Jonathan Harris Photos 1966

(<http://www.farmworkermovement.us/index.php>)

FID6.jpg

Cesar Chavez at National Farm Workers Association headquarters

Los Angeles Times (Firm), Publisher

Sharkey, Larry, Photographer, May 6, 1966

Owning Institution:

Dept of Special Collections/UCLA Library, A1713 Charles E. Young Research Library, 405 Hilgard Ave, Box 951575, Los Angeles, CA 90095-1575

imageYoungCesar.jpg

Image found at the Cesar Chavez Foundation

basta16.jpg

basta17.jpg

Basta! La historia de nuestra lucha/Enough! The tale of our struggle

George Elfie Ballis, 1966

Delano, Calif., Farm Worker Press

UFW Photos

CHILDREN 01.jpg

Jon Lewis Photos 1966-1968

(<http://www.farmworkermovement.us/index.php>)

ufwpinsonhat.jpg

Gilbert Ortiz Photos 1974

(<http://www.farmworkermovement.us/index.php>)

BOYCOTT_02.jpg

UFW_POSTERS_03.jpg

UFW PHOTO ARCHIVES/WAYNE STATE

(<http://www.farmworkermovement.us/index.php>)

RELIC-NFWA FENCE.jpg

04 - Fence At NFWA Strike Headquarters 1967 - Alicia Huerta

UFW Volunteer Relics

(<http://www.farmworkermovement.us/index.php>)

hi-res-1.jpg

Dolores Huerta, 1985

Contributor: Sahl Collection 1985

Owning Institution:

San Jose State University, Library Special Collections and Archives

FID4b.jpg

United Farm Workers Community Meeting, Announcement Poster for

Contributor: Favela, Ricardo, Artistq Date: 1977

Owning Institution:

Dept of Special Collections, Donald Davidson Library, University Libraries/UCSB, Library-CEMA, University of California, Santa Barbara, CA 93106-9010

FID4-1.jpg

Support the Farm Workers

Contributor: National Association for the Advancement of Colored People, Los Angeles, California Branch, author Date: ca. 1965

Owning Institution: The Bancroft Library, University of California, Berkeley, CA 94720-6000

8e04029r.jpg

CALL NUMBER: LC-USF344- 007488-ZB

REPRODUCTION NUMBER: LC-USF344-007488-ZB DLC (b&w film neg.)

Farm Security Administration - Office of War Information Photograph Collection

Library of Congress Prints and Photographs Division Washington, DC 20540 USA

DIGITAL ID: (intermediary roll film) fsa 8e04029

b_10.jpg

This picture belongs under the section "How farmworkers view Cesar Chavez." It is a picture of Elvia and Augustin Ramirez. Found at http://dbacon.igc.org/TWC/b03_Organizer.htm

basta14a.jpg

basta15.jpg

basta19.jpg

basta20.jpg

basta21a.jpg

basta21b.jpg

basta25a.jpg

basta25b.jpg

basta25c.jpg

basta26.jpg

bastalastimage.jpg

Basta! La historia de nuestra lucha/Enough! The tale of our struggle

George Elfie Ballis, 1966

Delano, Calif., Farm Worker Press

El Teatro

014-LUIS-AND-AUGIE.jpg

025-EL-TEATRO-ACTO.jpg

WatchingtheTeatro.jpg

John A. Kouns Photos 1966-1970 1973-1974 1995-1996

(<http://www.farmworkermovement.us/index.php>)

1919.jpg

And when Cesar and Dolores started telling stories, everyone gathered around: Jan Peterson, Al Rojas, Richard Chavez, Joey Rubio, Dolores Huerta, Frank Ortiz, Jim Drake's left shoulder, Jessica Govea, Marshall Ganz, Susan Drake's right knee, and Cesar.

Hub Segur Photos 1969-1973 1987-1989

(<http://www.farmworkermovement.us/index.php>)

basta24a.jpg

Basta! La historia de nuestra lucha/Enough! The tale of our struggle

George Elfie Ballis, 1966

Delano, Calif., Farm Worker Press

Bracero Workers

NAD-2004.0138.02.18.jpg

Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History.

NAD-2004.0138.03.41.jpg

Braceros wait in line for processing at the Monterrey Control Station in Mexico. As many as 5,000 braceros passed through every day. Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History.

NAD-2004.0138.04.19.jpg

Braceros wait in line to board buses at the Monterrey Control Station. Braceros traveled by bus or freight train from Monterrey, Mexico, to the Reynosa-Hidalgo border. By train, the 150-mile journey took eight hours. Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History.

NAD-2004.0138.06.36.jpg

An officer, armed with a rubber truncheon, monitors a line of braceros during processing at the Monterrey Control Station in Mexico. Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History.

NAD-2004.0138.08.26.jpg

Becoming a bracero meant a series of journeys, from one's hometown to the fields in the United States. Braceros wait in Mexico City, hoping to make the journey to the Monterrey Control Station in Northern Mexico. Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History.

NAD-2004.0138.10.34.jpg

Braceros, walking from the town of Monterrey to the processing center three miles away, pass the grave of a fallen compatriot. Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History.

NAD-2004.0138.11.39.jpg

At the Monterrey Control Station in Mexico, an official checks a bracero's hands for calluses. Officials sought men with farm labor experience, verified by rough hands and strong muscles. Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History.

NAD-2004.0138.12.08.jpg

After a long journey to the border, braceros walk across the bridge between Reynosa, Mexico and Hidalgo, Texas. In the United States, braceros went through health inspections and processing, and then boarded buses and trailer trucks to begin work on nearby farms. Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History.

NAD-2004.0138.13.09.jpg

At the Monterrey Control Station in Mexico, an official fingerprints braceros for their identification documents. Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History.

NAD-2004.0138.14.21.jpg

An agent from a Texas growers association checks a bracero's arm for musculature at the Hidalgo, Texas processing center. Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History.

NAD-2004.0138.16.03.jpg

Braceros enjoy an impromptu concert near the Monterrey Control Station. Many braceros found a sense of community among their fellow workers. Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History.

NAD-2004.0138.29.41.jpg

Braceros spend their limited leisure time at a theater in Watsonville, California. Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History.

NAD-2004.0138.44.01.jpg

Braceros in California examine their paychecks. Employers frequently deducted extraneous expenses, causing confusion and outrage among laborers. Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History.

NAD-2004.0138.47.29.jpg

Often isolated on farms far from town, many braceros had to improvise basic services—and some turned these needs into weekend or evening businesses. Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History.

NAD-2004.0138.49.05.jpg

Braceros cultivate a field using short-handled hoes near Salinas, California. Many braceros assigned to stoop labor developed serious back injuries. Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History.

NAD-2004.0138.54.02.jpg

Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History.

Field Labor

8b32964t.gif

CALL NUMBER: LC-USF347- 018899-E [P&P]

REPRODUCTION NUMBER: LC-USF347-018899-E (b&w film neg.)

Farm Security Administration - Office of War Information Photograph Collection

Library of Congress Prints and Photographs Division Washington, DC 20540 USA

basta6.jpg

basta12.jpg

Basta! La historia de nuestra lucha/Enough! The tale of our struggle

George Elfie Ballis, 1966

Delano, Calif., Farm Worker Press

Living Conditions

NAD-2004.0138.46.18.jpg

On farms and without transportation, braceros play a game with bottle caps and the side of a cardboard carton. Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History.

NAD-2004.0138.46.20.jpg

Braceros often lived in harsh and substandard conditions. Incidence of respiratory illness became a serious problem in such conditions, with many braceros afraid to report infection for fear of being sent home.

NAD-2004.0138.48.19.jpg

Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History

NAD-2004.0138.08.12.jpg

When the cost of living outstripped wages in villages like San Mateo Atenco, many men enrolled as braceros. Families stayed behind. Photograph by Leonard Nadel, 1956, courtesy of the National Museum of American History.

basta7.jpg

basta8a.jpg

basta8b.jpg

basta8c.jpg

basta8d.jpg

basta10.jpg

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George Elfie Ballis, 1966

Delano, Calif., Farm Worker Press

Newspapers

All images from Proquest

Empire_workers2.jpg

LATshhhhistory(frontcover)4.14.75.pdf

NYTChavezbeaten9.15.74.pdf

NYThuelgabecomescasual1.17.68.pdf

NYTShortFuture1.19.75.pdf

NYTLettuceTurmoil5.16.75.pdf

Documents

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