

Doing Digital History

New York Public Library
January 2008

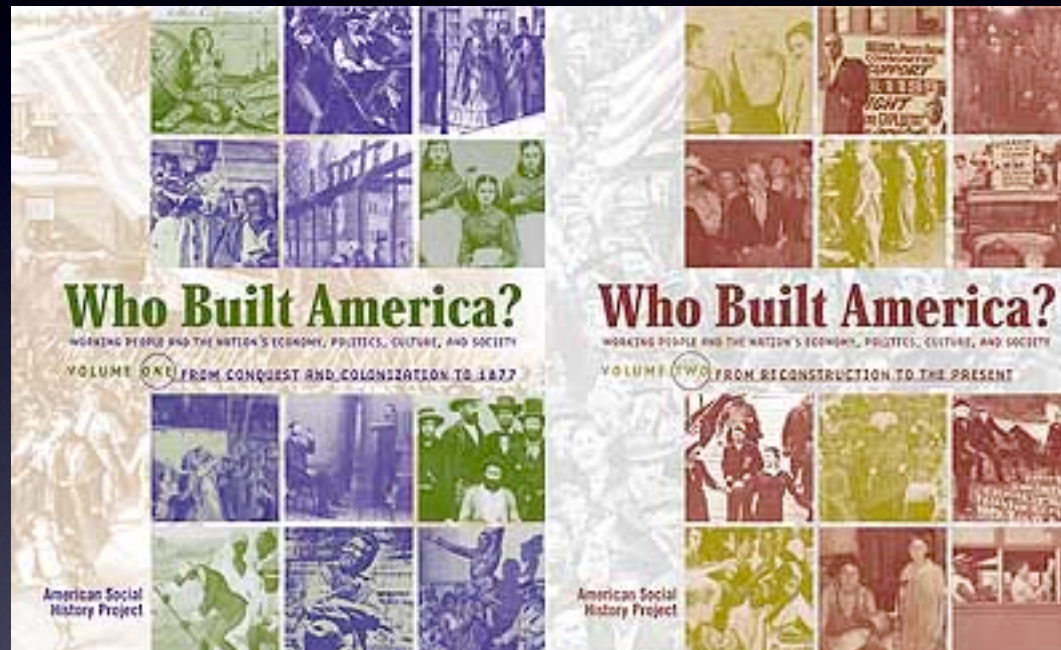
Sponsored by the
Center for History and New Media
and the Alfred P. Sloan Foundation

Introduction

Doing Digital History NYC
January 2008

About CHNM

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(1994)

CHNM Today

- About 35 staff members
- Historians first, technologists second
- Research / education / public programming arms

About ECHO

- “Exploring and Collecting History Online”
 - Funded by the Alfred P. Sloan Foundation
 - Phase 1 = 2001 - 2004
 - Phase 2 = 2004 - 2008

About ECHO

- “Exploring and Collecting History Online”
- Four main missions
 - Build digital tools for historians to use
 - Act as consultants for institutions and individuals
 - Teach workshops to foster use of digital methods and technologies by historians
 - Do research using the methods we advocate
 - Practice what we preach

Doing Digital History

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Tendency to get bogged
down in the technology

Doing Digital History

The technology is just a
means to do history.

Workshop goals

- Knowing the landscape of tools and methods available, as well as where to look to find the actual syntax needed to make a given thing work
- More “how might I approach this project?” than “how do I make the code on this page work?”
- Be an architect, not a plumber
- Think critically about what can (and can’t) be gained by using digital tools for historical work.
- Learn from each other

Game Plan

9:00 - 9:30	Introductions
9:30 - 10:30	Surveying the Landscape
10:45 - 12:00	Audiences and Collecting
12:00 - 1:15	Lunch
1:15 - 2:15	Taking Advantage of Existing Tools
2:30 - 3:45	Intellectual Property, Preservation, and other Dimensions of Getting a Project Built
3:45 - 4:45	Project Workshopping

echonyc2008.pbwiki.com

Hi, my name is...

- Background
- Current project / research
- “What I’d like to get out of this workshop...”