

SEPTEMBER 11 AS HISTORY

COLLECTING TODAY FOR TOMORROW



WEDNESDAY, SEPTEMBER 10, 2003

SYMPOSIUM, 9:00AM - 4:00PM

LIBRARY OF CONGRESS, COOLIDGE AUDITORIUM

RECEPTION, 4:30PM - 6:30PM

LIBRARY OF CONGRESS, MONTEPELIER DINING ROOM

About the symposium: *September 11 as History: Collecting Today for Tomorrow*, provides an opportunity to explore the use of digital materials in the writing of history, in particular, for interpreting the history of September 11.

The day-long symposium culminates in a reception at which the Library of Congress will formally accept into its collections the *September 11 Digital Archive* created by the Center for History and New Media, George Mason University and the American Social History Project/Center for Media and Learning, The Graduate Center, The City University of New York, and funded by the Alfred P. Sloan Foundation.

The archive contains more than 130,000 written accounts, e-mails, audio recordings, video clips, photographs, Web sites, and other materials that document the attacks on New York City, Washington D.C., and western Pennsylvania and their aftermath.

The September 11 Digital Archive

www.911digitalarchive.org

Symposium Sponsors:

- The Library of Congress
- The Center for History and New Media at George Mason University
- The American Social History Project/Center for Media and Learning at the Graduate Center, CUNY

Legal notice of videotaping and broadcasting: All sessions will be videotaped for subsequent broadcast on the Web sites of the Library of Congress and co-sponsors of this event. The audience is encouraged to offer comments and raise questions during the formal question-and-answer period associated with each session, but please be advised that your voice and image may be recorded and later broadcast as part of these proceedings. By participating in the question-and-answer period, you are consenting to possible reproduction and transmission of your remarks by the Library of Congress, the Center for History and New Media/George Mason University, and the American Social History Project/Center for Media and Learning at the Graduate Center of the City University of New York (CUNY).

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911 Exhibition: Witness and Response: September 11 Acquisitions at the Library of Congress may be visited online at: <<http://www.loc.gov/exhibits/911/>>

SEPTEMBER 11 AS HISTORY

COLLECTING TODAY FOR TOMORROW

PROGRAM

Wednesday, September 10, 2003
Coolidge Auditorium

8:30 - 9:00 a.m.

Information Table Open
Coolidge Auditorium foyer

9:00 - 9:05 a.m.

Opening Remarks
Diane Nester Kresh, Library of Congress

9:05 – 9:15 a.m.

Welcoming Remarks
Jesse H. Ausubel, Alfred P. Sloan Foundation

9:15 – 10:15 a.m.

Panel 1: How Historians will Write the History of September 11

Moderator:
Stephen Brier, *The Graduate Center of the City University of New York*

Speakers:
Thomas "Tim" Borstelmann, *University of Nebraska-Lincoln*
Melani McAlister, *The George Washington University*
Craig Steven Wilder, *Dartmouth College*
Ronald Walters, *University of Maryland*

10:15 – 10:45 a.m.

Coffee Break

10:45 – 11:45 a.m.

Panel 2: The Internet and Collecting the History of the Present

Moderator:
Roy Rosenzweig, *George Mason University*

Speakers:
Harrison "Lee" Rainie, *Pew Internet & American Life Project*
Abby Smith, *Council on Library and Information Resources*
Linda Shopes, *Pennsylvania Historical & Museum Commission*
Daniel J. Cohen, *ECHO project, George Mason University*

11:45 a.m. – 1:30 p.m.

Lunch - On Your Own

1:30 – 2:30 p.m.

Panel 3: Collecting the History of September 11

Moderator:
Joshua Brown, *The Graduate Center of the City University of New York*

Speakers:
Jessica Wiederhorn, *Oral History Research Office, Columbia University*
James B. Gardner, *National Museum of American History, Smithsonian Institution*
Greg "Fritz" Umbach, *September 11 Digital Archive*
Diane Nester Kresh, *Library of Congress*

2:30 – 3:00 p.m.

Coffee Break

3:00 – 4:00 p.m.

"12/12 and 9/11: Tales of Power and Tales of Experience in Contemporary History"
Michael Kazin, Georgetown University

4:00 p.m.

Closing Remarks
Diane Nester Kresh

4:30 – 6:30 p.m.

Reception and Ceremonial Gift of the September 11 Digital Archive to Library of Congress
Montpelier Room (6th floor Madison Building)

About the Participants

Jesse H. Ausubel

Jesse H. Ausubel joined the Alfred P. Sloan Foundation in 1994 and serves as a Program Director. His areas of responsibility include encouragement of the development of new professional master's degrees in the sciences, use of the Internet to create a new habit by participants of contributing to the recent historical record in science and engineering, and explorations of what may be known, unknown, and unknowable in diverse fields of research. Concurrently, Mr. Ausubel is Director of the Program for the Human Environment and Senior Research Associate at The Rockefeller University in New York City, where he has served on the faculty since 1989.

Throughout his career Mr. Ausubel has combined research with efforts to understand and strengthen the academic and research enterprise. Among his various positions, he has served as Director of Studies for the Carnegie Commission on Science, Technology, and Government and as Director of Programs for the National Academy of Engineering. Mr. Ausubel was one of the principal organizers of the first UN World Climate Conference (Geneva, 1979).

Mr. Ausubel has authored and edited more than 120 articles, reports, and books. He has published in *Daedalus*, *The Proceedings of the National Academy of Sciences*, *Nature*, *American Scientist*, and *The Sciences*. Educated at Harvard and Columbia universities, Mr. Ausubel serves on several editorial boards, including *The Journal of Industrial Ecology*, and the Committee on Studies of the Council on Foreign Relations.

Stephen Brier

Stephen Brier is the Associate Provost for Instructional Technology and Dean for Interdisciplinary Studies at The Graduate Center of the City University of New York (CUNY). He also serves as co-director of The Graduate Center's New Media Lab. Brier co-founded the American Social History Project at CUNY and served for eighteen years as its executive director. He was the supervising editor and co-author of the award-winning *Who Built America?* multimedia history curriculum, which includes a number of other award-winning historical documentary videos, CD-ROMS, and Web sites. Brier has published numerous articles on new media and history in scholarly and popular journals. He received his Ph.D. in U.S. History from UCLA.

Since 1997 Brier has directed all projects related to instructional technology and new media at The CUNY Graduate Center, including serving as the creator and coordinator of the Interactive Technology and Pedagogy Certificate Program and as co-director of the StreamingCulture project, which is based at The New Media Lab. Brier co-founded the Lab to allow CUNY faculty and doctoral students from a variety of academic disciplines to engage in research, software development, and analysis of the uses of the Internet in a dynamic lab environment in which new media and high-end visualization techniques are creatively employed.

Thomas "Tim" Borstelmann

Thomas "Tim" Borstelmann is the new Elwood N. and Katherine Thompson Distinguished Professor of Modern World History at the University of Nebraska-Lincoln where he teaches U.S. and international history. He previously taught at Cornell University. His first book, *Apartheid's Reluctant Uncle: The United States and Southern Africa in the Early Cold War*, won the Stuart L. Bernath Prize of the Society for Historians of American Foreign Relations. His second book is *The Cold War and the Color Line: American Race Relations in the Global Arena* and his latest book, *Created Equal: A Social and Political History of the United States* was co-authored with Jackie Jones, Peter Wood, Elaine Tyler May, and Vicki Ruiz. His next book will focus on the United States and the world in the 1970s. Borstelmann currently lives in Lincoln, Nebraska, where his chief non-historical activity is raising two sons, along with his wife, Lynn Borstelmann, chief operations officer of the Nebraska Heart Institute.

Joshua Brown

Joshua Brown, co-principal investigator of *The September 11 Digital Archive*, is Executive Director of the American Social History Project (ASHP)/Center for Media and Learning at the City University of New York Graduate Center <<http://www.ashp.cuny.edu/>> and Co-Director of the Graduate Center's New Media Lab. As ASHP's Creative Director from 1981 to 1998, he co-authored and directed the art of the *Who Built America?* documentary series, CD-ROMs, and textbooks. He also is Co-Executive Producer of the digital and Web projects *History Matters: The U.S. Survey on the Web* <<http://historymatters.gmu.edu/>>, *The Lost Museum: Exploring Antebellum Life and Culture* <<http://www.lostmuseum.cuny.edu/>>; and *Liberty, Equality, Fraternity: Exploring the French Revolution* <<http://chnm.gmu.edu/revolution/>>. He received his Ph.D. in U.S. History from Columbia University. He is the author of *Beyond the Lines: Pictorial Reporting, Everyday Life, and the Crisis of Gilded Age America* (2002), which won the 2003 Association for Education in Journalism and Mass Communication History Book Award; *The Hungry Eye* (2002) <<http://www.common-place.org/vol-02/no-02/brown/>>, a serialized online historical novel about 19th-century New York, and co-editor of *History from South Africa: Alternative Visions and Practices* (1993). He has written numerous essays and reviews on the history of U.S. visual culture and the visualization of the past and his cartoons and illustrations have appeared in popular and scholarly publications as well as digital media <<http://web.gc.cuny.edu/ashp/jbrown/>>.

Daniel J. Cohen

Daniel J. Cohen is Co-Managing Director of ECHO, Visiting Assistant Professor in the Department of History and Art History at George Mason University, and a Fellow at the Center for History and New Media. He received his bachelor's degree from Princeton, his master's from Harvard, and his doctorate from Yale, where his dissertation explored the values and social motivations of the Victorian mathematicians who created the logical systems at the heart of modern digital technologies. His research interests are in European and American intellectual history as well as the history of science.

James B. Gardner

James B. Gardner is Associate Director for Curatorial Affairs, National Museum of American History (NMAH), Smithsonian Institution. He holds a B.A. with honors in history from Rhodes College and an M.A. and a Ph.D. in history from Vanderbilt University. Prior to his appointment at NMAH he worked as a consultant with museums and higher education and previously served as Deputy Executive Director of the American Historical Association and as Director of Education and Special Programs for the American Association for State and Local History (AASLH). His professional activities include service as President of the National Council on Public History, as Chair of the Nominating Board of the Organization of American Historians and the AASLH Nominating Committee, and as Chair of the AASLH Committee on Standards and Ethics. He previously served as President of the Society for History in the Federal Government, on the Board of Editors of *The Public Historian*, and as Chair of the NCPH Awards Committee.

Dr. Gardner's publications include *Public History: Essays from the Field* (1999), *Documenting the Digital Age* (1997), *Ordinary People and Everyday Life: Perspectives on the New Social History* (1983), and contributions to *The Public Historian*, *Museum News*, and other periodicals. He is senior editor of Krieger Publishing Company's Public History Series. As a lecturer and conference speaker, he has appeared on the programs of such diverse national organizations as the American Association of Museums, the American Council of Learned Societies, and the Association of American Colleges and Universities as well as at meetings, conferences, and seminars sponsored by local, state, and regional organizations.

Michael Kazin

Michael Kazin is a Professor of History at Georgetown University. He is the author of *Barons of Labor: The San Francisco Building Trades in the Progressive Era* (1987, 1989), *The Populist Persuasion: An American History* (1995; revised edition, 1998), and co-author of *America Divided: The Civil War of the 1960s* (1999; second edition, 2003). He is currently at work on *A Godly Hero: William Jennings Bryan and the Rise of Celebrity Politics in America* (Knopf) and is co-editing an anthology on the history of Americanism. He writes frequently for *The Washington Post*, *The New York Times*, *The Nation*, *Dissent*, and other newspapers and periodicals.

Kazin has received fellowships from the National Museum for American History, The Commonwealth Center at the College of William and Mary, the National Endowment for the Humanities, The Woodrow Wilson International Center for Scholars, and the John Simon Guggenheim Memorial Foundation.

Diane Nester Kresh

Diane Nester Kresh is Director for Public Service Collections at the Library of Congress. She directs a staff responsible for fifteen of the Library's reading rooms and for custody and security of more than 113 million items in the Library's general and special collections. She received her B.A. in theater and M.L.S. degrees from the Catholic University of America. Kresh founded the Collaborative Digital Reference Service (CDRS), a project to build a global, Web-based reference service among libraries and research institutions, which has now become QuestionPoint, a service co-developed by the Library of Congress and OCLC. For her role in launching the CDRS, Kresh received a 2001 Federal 100 award given by *Federal Computer Week* to top executives in government, industry and academia who have made the greatest impact on the government information systems community. It honors those who have "made a difference in the way organizations develop, acquire, and manage information technology." Kresh is a frequent speaker at professional meetings and conferences and is the author of several articles on digital references services.

Melani McAlister

Melani McAlister is Associate Professor of American Studies at George Washington University. She is the author of *Epic Encounters: Culture, Media, and U.S. Interests in the Middle East, 1945-2000* and was one of the contributors to the *Journal of American History's* special issue on September 11 and History. She has published analysis and commentary about U.S. perceptions of the Middle East in the *New York Times*, *The Washington Post*, *The Chronicle of Higher Education*, and *The Nation*.

Lee Rainie

Harrison "Lee" Rainie is the Director of the Pew Internet & American Life Project, a research center that examines the social impact of the Internet with special emphasis on how people's Internet use is affecting families, communities, health care, education, civic/political life, and work places. The Project has issued several dozen reports about the way that Americans use the Internet and the effect that they say it has had on their everyday lives, their major decisions, and their social worlds.

Other Project reports have dealt with important public policy questions related to personal privacy and information disclosure, broadband deployment, intellectual property, and the increasing importance of e-government.

Prior to receiving the grant from the Pew Charitable Trusts, Rainie was managing editor of *U.S. News & World Report*. He is a graduate of Harvard University and has a master's in political science from Long Island University.

Roy Rosenzweig

Roy Rosenzweig is Mark and Barbara Fried Professor of History & New Media at George Mason University, where he also heads the Center on History and New Media. He is the author, co-author, or co-editor of several books. He is co-author, with Elizabeth Blackmar, of *The Park and the People: A History of Central Park*, which won several awards, including the 1993 Historic Preservation Book Award and the 1993 Urban History Association Prize for Best Book on North American Urban History. He co-authored (with David Thelen), *The Presence of the Past: Popular Uses of History in American Life* which won prizes from the Center for Historic Preservation and the American Association for State and Local History. He also co-authored the CD-ROM, *Who Built America?* which won the American Historical Association's James Harvey Robinson Prize. He has edited volumes on history museums, history and the public, history teaching, and recent history. Rosenzweig is Vice President of the Research Division of the American Historical Association. He recently won the Richard W. Lyman Award (awarded by the National Humanities Center and the Rockefeller Foundation) for "outstanding achievement in the use of information technology to advance scholarship and teaching in the humanities."

Linda Shopes

Linda Shopes is a historian/program administrator at the Pennsylvania Historical & Museum Commission. She has written, lectured, and consulted widely in the areas of oral and public history. Among her recent publications is the online essay, "Making Sense of Oral History," available at <<http://www.historymatters.gmu.edu/browse/makesense/>> A past president of the Oral History Association, Shopes is co-editor of Palgrave/St. Martin's *Studies in Oral History* series.

Abby Smith

Abby Smith is Director of Programs at the Council on Library and Information Resources (CLIR) in Washington, D.C. She joined CLIR in 1997 to develop and manage collaborative actions with library and archival institutions to ensure long-term access to our cultural and intellectual heritage. Before that, she worked at the Library of Congress (1988-97), first as a consultant to the special collections research divisions, then coordinating several cultural and academic programs. Trained as a historian of Russia and modern intellectual history, and has B.A., M.A., and Ph.D. degrees from Harvard University. She has taught at Harvard and Johns Hopkins universities. She is a frequent speaker at national and international venues on cultural heritage and digital information technology issues. Her recent publications include: *Strategies for Building Digitized Collections*; *The Evidence in Hand: Report of the Task Force in the Artifact in Library Collections and Authenticity in the Digital Environment*.

Greg ("Fritz") Umbach

Greg "Fritz" Umbach is Managing Director of the September 11 Digital Archive. Formerly an Assistant Professor of U.S. History at John Jay College of Criminal Justice (CUNY), he has directed several scholarly Web database projects, including *Gathered in Time: Utah Quilts and Their Makers, Settlement to 1950*. He received his Ph.D. in American History from Cornell University and was the recipient of the John M. and Emily B. Clark Distinguished Teaching Award for Outstanding Undergraduate Teaching in the College of Arts and Sciences. He has published on the history of consumer culture, police brutality, poultry production, and other topics in American History.

Ronald Walters

Dr. Ronald Walters is an expert on African-American leadership and politics. He is Director of the African American Leadership Institute and Scholar Practitioner Program, Distinguished Leadership Scholar at the James MacGregor Burns Academy of Leadership, and Professor in government and politics at the University of Maryland. Known for his writing and media savvy, Walters is a frequent guest on local and major media programs as an analyst of African-American politics. He also writes a weekly opinion column for various newspapers and Websites. Dr. Walters is the author of more than 100 articles and six books. His book, *Black Presidential Politics in America*, won the American Political Science Association's Ralph Bunche Prize and the National Conference of Black Political Scientist's Best Book award. His other books include *Pan Africanism in the African Diaspora*, *African American Leadership*, and with Cedric Johnson, *Bibliography of African American Leadership: An Annotated Guide*.

Dr. Walters is the recipient of many awards including the Ida B. Wells-W. E. B. DuBois Award for Distinguished Scholarship from the National Council for Black Studies and the Fannie Lou Hammer Award, National Conference of Black Political Scientists as well as "Alumnus of the Year" by the School of International Service, The American University. He received his M. A. and Ph. D. from American University.

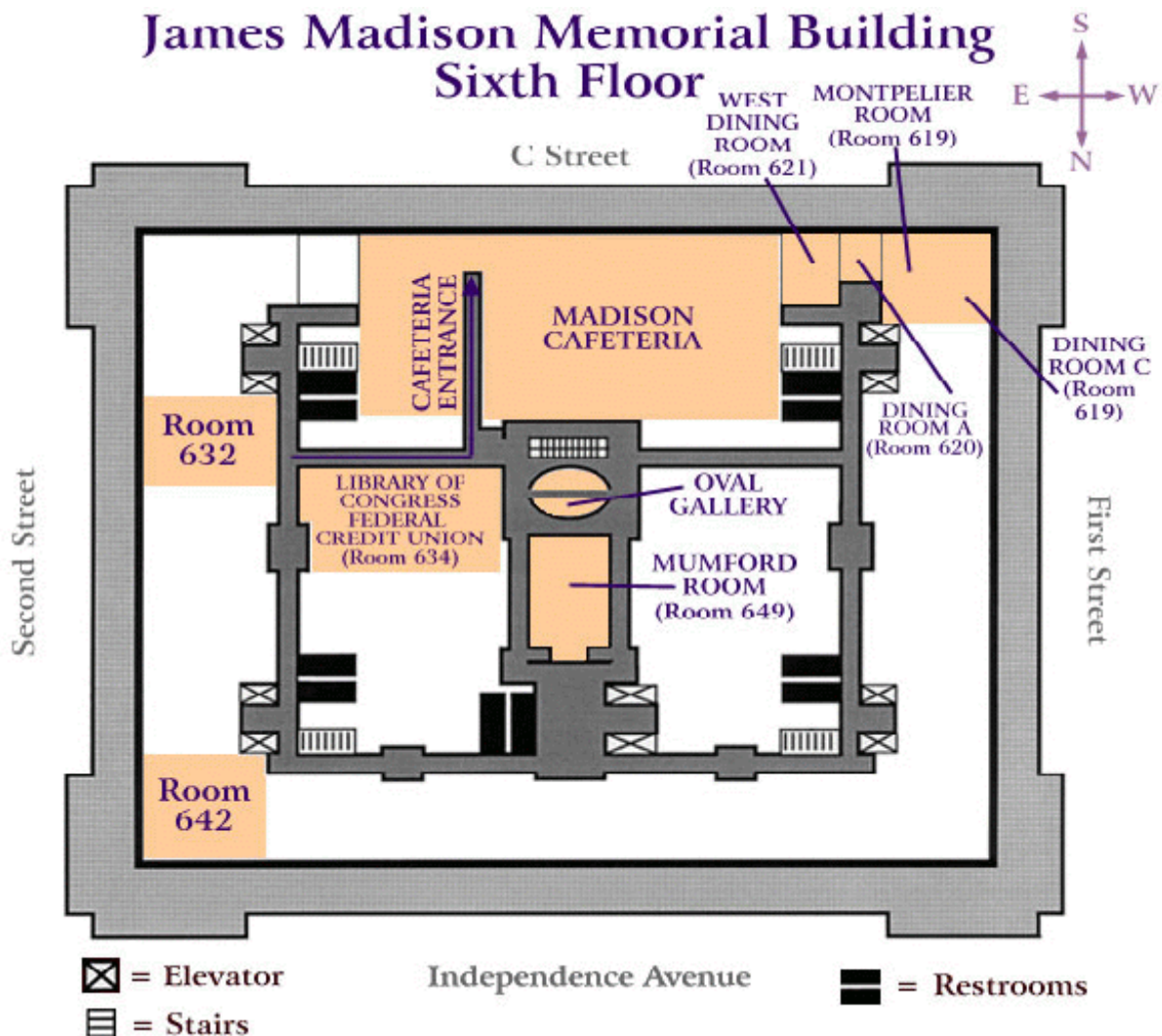
Jessica Wiederhorn

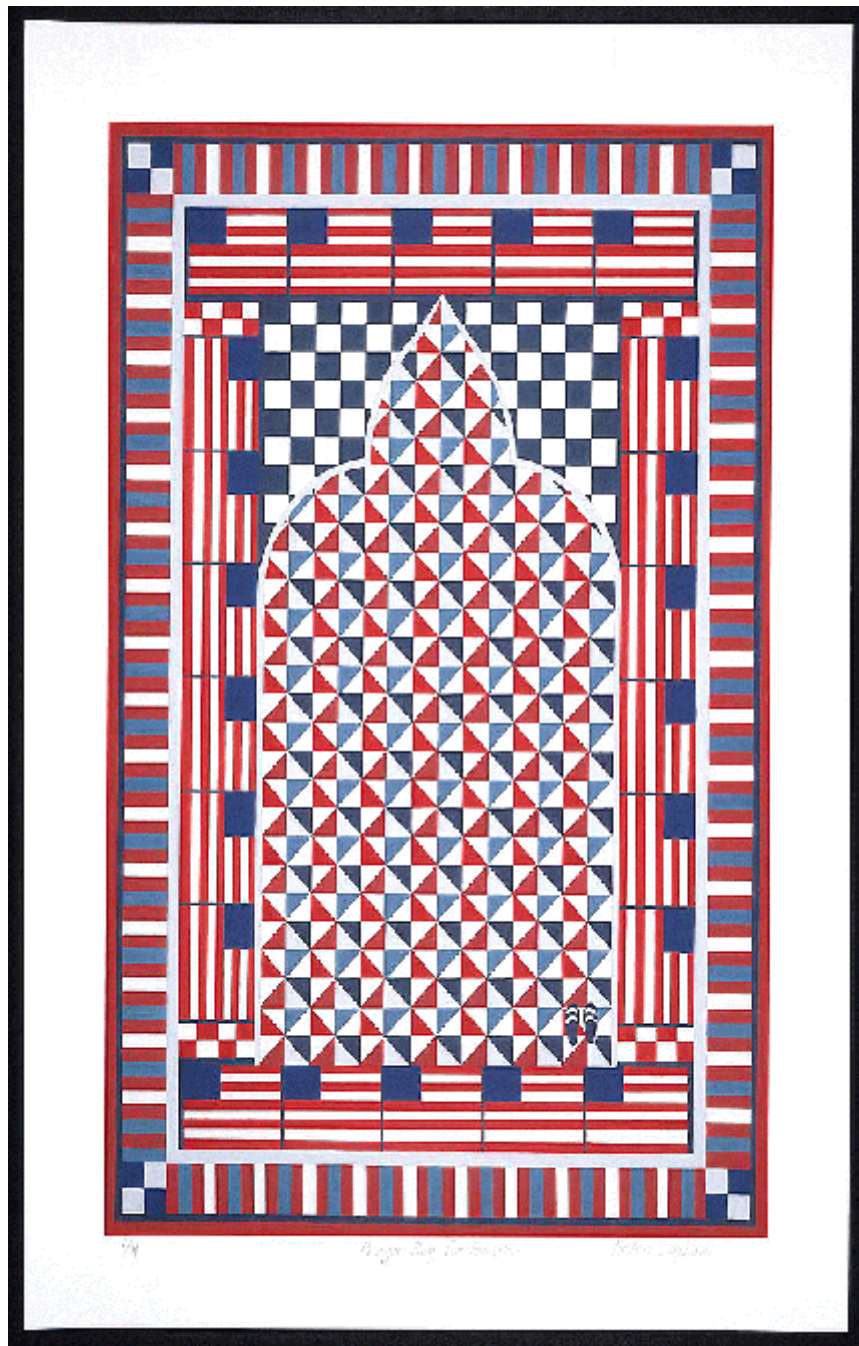
Jessica Wiederhorn joined the Oral History Research Office at Columbia University as Associate Director in January 2002. Previously, she was the Manager of Academic Affairs at Survivors of the Shoah Visual History Foundation, where she presented the Foundation's work at conferences and symposia worldwide. During her tenure, she reviewed several hundred videotaped interviews of Holocaust survivors and witnesses, providing guidance and coaching to interviewers throughout the United States. Ms. Wiederhorn co-chaired the 2001 Oral History Association annual meeting in St. Louis, *Bearing Public Witness: Documenting Memories of Struggle and Resistance*. She has taught cultural and physical anthropology at Santa Monica College and California State University, Northridge and Los Angeles.

Currently Ms. Wiederhorn is supervising the *September 11th 2001 Narrative and Memory Project*, a longitudinal oral history project to document the events and aftermath of a national trauma. She oversees a variety of oral history projects, seminars and workshops and speaks widely on oral history and traumatic events. At present her research is focused on commonalities in survival narratives and the struggle for meaning.

Craig Wilder

Craig Wilder is Professor of History at Dartmouth College. His research is on U.S. urban history, with a particular focus on race, religion, and culture. He advised and appeared in Ric Burns's PBS series: "New York: A Documentary History" and has directed or consulted on exhibits at various regional and national museums including the New-York Historical Society and the New York State Museum. He is the author of *A Covenant with Color: Race and Social Power in Brooklyn* and *In the Company of Black Men: The African Influence on African American Culture in New York City* as well as numerous articles and essays. He is a member of the editorial board of *The New York Journal of American History*. Dr. Wilder received his B.A. from Fordham University and his M.A., M. Phil., and Ph.D. from Columbia University.





Helen Zughaib. *Prayer Rug for America*, 2001.
 Giclée print (Iris inkjet) of original gouache drawing (also a gift to the Library).
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