

Concepts for “Everyday Americans, Extraordinary Americans” TAH website

On the following pages appear mockups for the TAH website.

The organization and hierarchy of information on the home page is based on approved wireframe. The wireframe specified that primacy should be given to the elements of most relevance to the primary audience, TAH program participants: Upcoming Event and an easily accessible “panel” of program-specific links.

Two concepts are presented. The first is in the style of “web 2.0” in terms of color palette, use of gradients, and use of large colorful icons. The second has more of a vintage/retro feel to it.

Detailed notes on each concept are attached to the images.

General notes: This will be a centered page design.

Specific notes:

- 1. A potential treatment for the logo. Note that reference is made to tie this to the overall TAH project for “branding” purposes.
- 2. This area is a “pop-up” drawer, activated by clicking on the Participant Resources tab. Provides quick access to stuff for participants without cluttering up the home page with extra navigation not of interest to general audience. Note: this does not open a new browser window, it simply uses Javascript to make the block visible. Contents of drawer shown on next page.
- 3. Image would change to connect to upcoming event.
- 4. Footer duplicates site navigation as well as displaying Recently Added items. Designing the footer and using it for utilities is becoming quite widespread and provides a “payoff” for those who go to bottom of page.

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EVERYDAYamericans
EXTRAORDINARYamericans

A TEACHING AMERICAN HISTORY PROJECT

▼ PARTICIPANT RESOURCES

➤ Classroom Activities

➤ Teaching Resources

➤ Program Schedule

➤ About the Program

TAH

UPCOMING EVENT

Summer Institute: War & Society

DATE: August 15–25

LOCATION: GMU Loudoun Campus

3





FEATURED RESOURCE

A title for this resource runs here.

Epsum factorial non deposit quid pro quo hic escorol. Olypian quarrels et gorilla congolium sic ad nauseum. Souvlaki ignitus carborundum e pluribus unum. Defacto lingo est igpay atinlay. Marquee selectus non provisio incongruous feline nolo contendre. Gratuitous octopus niacin, sodium glutimate. Quote meon an estimate et non interruptus stadium. Sic tempus fugit esperanto hiccup estrogen. Glorious baklava ex librus hup hey ad infinitum. Non sequitur condominium facile et geranium incognito. Epsum factorial non deposit quid pro quo hic escorol. Marquee selectus non provisio incongruous feline nolo. »

CLASSROOM ACTIVITIES

Find primary source activities created by participating teachers.

TEACHING RESOURCES

Explore examples of best practices for historical thinking and analyzing primary sources.

INTERESTED IN PARTICIPATING?

Learn about upcoming events and how to get involved with the TAH program.

Yes, tell me more about the program

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RECENTLY ADDED

• Getting Out the Vote

• Teaching the Civil War

• Documenting Family History

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Uses large colorful icons for sections. These are some free icons, I picked the ones that seemed most related and whose styles were similar. These are shown for concept purposes. Shown with top “drawer” open.

COHORT ASSIGNMENTS

Item Text Here Like This
Item Text Goes Here
Item Text for This One
Yet Another Item

COHORT SCRAPBOOKS

Item Text Here Like This
Item Text Goes Here
Item Text for This One
Yet Another Item

WORKSHOP RESOURCES

Item Text Here Like This
Item Text Goes Here
Item Text for This One
Yet Another Item

ONLINE RESOURCES

Item Text Here Like This
Item Text Goes Here
Item Text for This One
Yet Another Item

▼ PARTICIPANT RESOURCES

EVERYDAYEXTRAORDINARYamericansamericans
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Teaching Resources



WORKSHOP-RELATED

- Websites, bibliographies, and presentations from the workshops.
- Videos from the Summer Institute, history videos, and the keynote lecture.



ONLINE RESOURCES

Guide to online resources across the web.



PRIMARY SOURCE ACTIVITIES

Nine 45-minute activities in which teachers examine primary sources, build historical context, and draw conclusions..



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- [Documenting Family History](#)

General notes: This concept creates a vintage/retro feel to it.
Specific notes:

1. Another potential treatment for the site's title/logo. Might be nice to do an animation in which the two parts of the title sequentially fade in.
2. In this concept, the image would not change—it would be a montage of faces, similar to what is shown. This montage is for the purpose of demonstrating the concept.
3. In this concept, the Featured Resource and image would tie to the Upcoming Event being promoted.

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Extraordinary AMERICANS

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COMING UP

Summer Institute:
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August 15–25

GMU Loudoun Campus

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Tell me more about the program

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RECENTLY ADDED

Getting Out the Vote and such and such

Teaching the Civil War through such and so

Documenting Family History by doing x and y

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Item Text Here Like This
Item Text Goes Here
Item Text for This One
Yet Another Item

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