

4. Products/Publications

Although much of the work of the next nineteen months will involve transition and the building of infrastructure for the project, we still intend to publicly launch the project on the web during this period. We will create a *Papers of the War Department 1784 to 1800* (Series 1) website, which will offer access to 12,500 documents, including full content searching of approximately one-quarter of the collection. Naturally, we will need to be careful to bill this as only a preliminary testbed for the project that doesn't include its full riches. But we see this preliminary launch as value to both us and to users. On the one hand, it will allow us to get feedback on the interface and search engine. On the other hand, even this partial collection of materials will be extremely useful to both researchers and the general public.

5. Key Personnel

Roy Rosenzweig (Principal Investigator) will be responsible for overall supervision of the editorial and technical aspects of the project, will serve as the liaison to university administration, and will be in charge of fund-raising efforts. Rosenzweig is Mark and Barbara Fried Professor of History and New Media at GMU, where he also heads CHNM. He is the author, co-author, and co-editor of numerous books including *The Park and the People: A History of Central Park*; *The Presence of the Past: Popular Uses of History in American Life*; *Eight Hours for What We Will: Workers and Leisure in an Industrial City, 1870-1920*; *History Museums in the United States: A Critical Assessment Presenting the Past: Essays on History and the Public*, and *Digital History: A Guide to Gathering, Presenting, and Preserving the Past on the Web*. He was co-creator of the CD-ROM, *Who Built America?*, which won James Harvey Robinson Prize of American Historical Association for its "outstanding contribution to the

teaching and learning of history,” as well as the website *History Matters*, which won the same prize. He currently serves as Vice-President of the American Historical Association and he recently won the Richard W. Lyman Award (awarded by the National Humanities Center and the Rockefeller Foundation) for “outstanding achievement in the use of information technology to advance scholarship and teaching in the humanities.” In 2004, he received the Virginia Foundation for the Humanities Award for Excellence in the Humanities.

Christopher Hamner (Editor-in-Chief) will be responsible for overall editorial content and intellectual direction of the project. He will supervise the Managing Editor and assist with the training and supervision of the Assistant Editors. Hamner earned his PhD in American military history from the University of North Carolina, where he studied with Richard Kohn. He has been a dissertation fellow at the John M. Olin Center for Strategic Studies and the Center for Military History. An honors graduate of Dartmouth College, he focuses on the interplay between technological innovation and the factors that drive soldiers to perform in combat in different wars, including the American Revolution.

Tom Scheinfeldt (Project Director) will be responsible for day-to-day administrative oversight of the project and the staff and especially for coordination of the technical and editorial efforts. Scheinfeldt is Research Assistant Professor of History and Assistant Director of CHNM. He received his bachelor's degree from Harvard and his master's and doctoral degrees from Oxford, where his doctoral thesis examined the public role of science history and science museums in the inter-war period. Scheinfeldt has lectured and written extensively on the history of popular science, the history of museums, history and new media, and the changing role of history in society, and has worked on traditional exhibitions and digital projects at the Colorado Historical Society, the Museum of the History of Science in Oxford, the National Museum of

American History, and the Library of Congress. Scheinfeldt currently manages several online history projects at CHNM, including *Echo: Exploring and Collecting History Online - Science, Technology, and Industry*, the *September 11 Digital Archive*, and the *Critical Infrastructure Protection Oral History Project and Digital Archive*.

Managing Editor (to be hired) will oversee the day-to-day editorial work of the project. In addition to supervising the work of Assistant editors and part-time workers and working with the Technical/Archival Coordinator, he/she will be responsible for the largest share of the “content” data entry (Data Entry II). The Managing Editor will take on the most challenging aspects of the work. The person hired for the position will have substantial expertise in Early American/Military History—most likely a recent PhD but we will consider an ABD with very strong credentials. Ideally, the successful candidate will have experience in and/or knowledge of documentary editing work. We will advertise the position widely in a range of historical and editing venues (e.g., *AHA Perspectives*, the ADE’s Documentary Editing, and the H-Net jobs list). We are confident of attracting a large pool of qualified applicants, in part because the Washington area has a very large number of historians, especially military historians, working in non-academic positions.

James Safley (Technical/Archival Coordinator) will be responsible for building the database infrastructure and programming the site to allow direct data entry by the editors and to allow public delivery of the documents. Safley received his undergraduate degree in history at GMU and is currently working towards his master's degree in American history. Beginning his archiving career in 1999 at the National Archives and Records Administration, Jim moved through several related positions, including records manager at Phi Beta Kappa national headquarters and archivist assistant at GMU's Special Collections and Archives. Coming to

CHNM in 2002, Safley applied his traditional archiving experience to his work in digital archiving, web programming, and database administration.

Stephanie Hurter (Web designer) will design the site and insure compliance with web standards and accessibility guidelines. Hurter is an interactive media designer specializing in history and humanities websites as well as a doctoral student in history at GMU with a focus on the Colonial and Early National eras. Hurter has worked as information architect and web designer for GMU's *Technology Across the Curriculum* special websites projects, CHNM's *Teaching American History* projects, and their other award winning sites, including consulting on *World History Sources*, *Women and World History*, *History Matters*, and *Echo*. She has also worked with historians in the development of online interactive student modules for the American history survey course at GMU.

Assistant Editors (to be hired) will be primarily responsible for working with the Managing Editor on Data Entry II. These will be half-time positions awarded to advanced graduate students in the GMU History Doctoral Program (although an exception might be made for an unusually qualified Masters student). Three other graduate student workers (drawn from the MA program) and paid out of the wages budget and will work under the close supervision of the Managing Editor and the Assistant Editors. They will be particularly responsible for completing the acquisition of the documents, the image processing, and Data Entry I.

Project Advisory Board. The advisory board will give advice to the Editor. That board will be chaired by Theodore Crackel (University of Virginia). The other members will be: Richard H. Kohn (Department of History, University of North Carolina); Rosemarie Zagarrì (GMU); Jane Turner Censer (GMU); Daniel Cohen (GMU); Brig. Gen. (ret) John S. Brown (Chief of Military History & Director United States Army Center of Military History); Meredith

Lair (GMU); Randolph Scully (GMU); Paul Koda (GMU Library). Because the Advisory Board (with the exception of Kohn) is located within driving distance of GMU, we will be able to meet with only minimal travel costs. (*See Appendix A for CVs.*)

* * *

The editorial and technical team at GMU and CHNM is excited about the prospects for taking over this important project and bringing it to a successful conclusion. The collection is one of great historical and national importance. Moreover, because it has been developed as a digital-only project it offers great opportunities for providing free and open access to this important collection. We believe that such open access will provide a model for other projects as well as serve broader NHPRC goals. Finally, we believe that GMU has unique strengths in precisely the areas—historical, editorial, and technical—vital to completing this project.

SUGGESTED REVIEWERS

Martha Benner
Illinois Historic Preservation Agency
#1 Old State Capitol Plaza
Springfield, IL 62701-1507
217-557-6897

Charlene Bickford
First Federal Congress Project
2120 L. St, NW
Washington, DC 20037
2023-676-6777

Jennifer Stertzer
Papers of George Washington
PO Box 400117
University of Virginia
Charlottesville, VA 22904-4117
434-924-3569

J. Jefferson Looney
Papers of Thomas Jefferson, Ret. Series
1712 Concord Drive
Charlottesville, VA 22901
434-984-7526

Abby Smith
Council of Library & Information Resources
24 Beulah Street
San Francisco CA 94117

John Shy

Professor Emeritus of History
University of Michigan
Ann Arbor, MI 48109-1003

Ira D. Gruber
Harris Masterson, Jr. Professor of History
Department of History-MS 42
5100 Pine Street
Rice University
Houston, Texas 77251-1892

Paul David Nelson
Julian-Van Dusen Chair in American
History
Berea College
Rice University
Berea, Kentucky 40404

Fred Anderson
History Department
University of Colorado
Boulder, CO 80309

R. Don Higginbotham
Dowd Professor
Department of History
University of North Carolina
CB #3195, Hamilton Hall
University of North Carolina at Chapel Hill
Chapel Hill, NC 27599-3195