

September 11 Digital Archive <911digitalarchive.org>

Saving America's Treasures grant, PT5019111

Interim report (July 2012 through December 2012)

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During the past six months, the *September 11 Digital Archive* team proceeded on schedule in its tasks to move the *Archive* to the more stable Omeka platform.

Digital Archivist, Jim Safley, continues to carefully write and test import scripts for major collections within the *September 11 Digital Archive*. Due to inconsistencies in the original databases and metadata schema of some of the *Archive*'s collections discovered earlier in 2012, Safley wrote custom import scripts to account for those differences during this grant period. Many of these collections, including "Here is New York" and the "Sonic Memorial Project," were donated to the *Archive* and were never fully integrated into the original *Archive*'s database of user-generated content.

Safley consults regularly with Dan Cohen, RRCHNM Director, and SAT Principal Investigator, Tom Scheinfeldt, regarding these custom scripts. Safley is making the proper adjustments to ensure there is no loss of data at the time of the final import. Migrating these separate collections into Omeka will merge all of the digital items into one *Archive* database and website, which helps us to achieve a major goal of this SAT grant.

In consultation with Scheinfeldt, Safley is also making appropriate customizations to the Omeka installation, so as to adequately manage the data and collection imports. A major point release for Omeka is expected in early January (version 2.0), and Safley has been working very carefully to ensure that all work on the *Archive* will match up with the new developments in the Omeka code.

Safley, with the help of RRCHNM Webmaster Ammon Shepherd, continues to prepare and configure the new server and will be migrating the *Archive* to its new server in early 2013. The *Archive* currently shares server space with most of RRCHNM's active web projects. The new server will better balance website traffic

and usage once re-launched.

In the next six months, the team will complete all of the custom collection imports to the newly-configured server. We will build and implement any necessary customizations in the Omeka installation to accommodate the variations in the *Archive's* diverse collections.

Currently we are on schedule for completing all project goals for the grant.