

Appendix A: Endnotes from *Omeka* Narrative

Notes

1. *Technorati* currently tracks 66 million blogs, <http://technorati.com/about/>.
2. Institute of Museums and Library Services, *Status of Technology and Digitization in the Nation's Museums and Libraries* (January 2006), <http://www.imls.gov/resources/TechDig05/museums.htm>; D. Bearman and J. Trant, "Survey of Museum Web Implementations, 2005," online paper, Archives and Museum Informatics, March 2006, <http://www.archimuse.com/research/mwbenchmarks/report/mwbenchmarks2005.html>. CHNM prepared an online survey for museum professionals; this was not meant to be a systematic, nationwide survey but rather a means of getting feedback from a wide range of history museum professionals, especially those from smaller institutions. We received 23 written responses in January 2007, and spoke with five others. Email from Cynthia Robinson, Director of Tufts Museum Studies Program, to Sheila Brennan, CHNM, January 4, 2007. For Warner and Fischer, see <http://discussions.mnhs.org/MNLocalHistory/index.cfm/2007/2/15/>.
3. IMLS, *Status of Technology and Digitization*; Sheila Brennan, "Online History Museums and Education," unpublished survey, September 2004, copy in possession of author.; see letter from Harold Kloster in *Appendix D*. Winterthur's webmaster responded to our January 2007 survey.
4. CHNM 2007 Survey; Sarah L. Shreeves, "Barriers to Metadata Sharing via the OAI Protocol," White Paper, IMLS Digital Collections and Content Project, University of Illinois at Urbana-Champaign, September 2005, <http://imlsdcc.granger.uiuc.edu/3yearreport/docs/BarriersToInteroperability.pdf>
5. One example of isolated content is Smithsonian National Air and Space Museum online exhibition, "Black Wings: African American Pioneer Aviators" <http://airandspace.si.edu/blackwings/hstory/index.html>. We searched for and found information on Chauncey E. Smith in "Black Wings" but when we searched for him using NASM's main collections page no results were returned.
6. Lee Rainie, "Tagging Play: Forget Dewey and His Decimals, Internet Users Are Revolutionizing the Way We Classify Information - and Make Sense of It," Pew Internet and American Life Project, January 31, 2007, <http://pewresearch.org/pubs/402/tagging-play>; K. von Appen, B. Kennedy, and J. Spadaccini, "Community Sites & Emerging Sociable Technologies," Online Papers from Museums and the Web Conference, April 2006, <http://www.archimuse.com/mw2006/papers/vonappen/vonappen.html>; J. Spadaccini, "Museums and the New Web: The Promise of Social Technologies," in the Association of Science and Technology Centers' *Dimensions* (July/August 2006), <http://www.astc.org/pubs/dimensions/2006/jul-aug/index.htm>; Eilean Hooper-Greenhill, *Museums and the Interpretation of Visual Culture* (Routledge, 2000); Michael Frisch, *A Shared Authority* (State University of New York Press, 1989); John Blyberg, "AADL.org Goes Social," posted January 21, 2007, <http://www.blyberg.net/2007/01/21/aadlorg-goes-social/>; CHNM 2007 Survey.
7. New York Botanical Garden Library, <http://library.nybg.org/>; Steve Harsin, Ironworld Discovery Center, response to CHNM Survey.
8. For examples of museum websites built with Virtual Exhibit, see Kona Historical Society, <http://www.pastimesoftware.com/ve/index.htm> and Arkansas State University Museum, <http://museum.astate.edu/vewebsite/index.htm>. A full list of Virtual Exhibit clients was not available from Past Perfect when we talked with them. But looking at the code from those available indicates that they use tables, which are inaccessible to screen readers, hard to update, and have large file sizes, rather than using Cascading Style Sheets to control the design. See Past Perfect Online museum collections catalogs, <http://www.pastperfect-online.com/>.
9. OpenCollection is being implemented at and tested with the Museum of the Moving Image, <http://opencollection.org/> and examples of Pachyderm presentations can be found at <http://www.pachyderm.org/showcase/index.html>.
10. A nationwide survey done in the 1990s found that Americans trusted history museums as sources of information for learning about the past to an even greater extent than they trusted history teachers or non-fiction books. Roy Rosenzweig and David Thelen, *The Presence of the Past: Popular Uses of History in American Life* (Columbia University Press, 1998), 21.

11. The estimate on the total number of museums in the United States comes from a frequently asked question from the American Association of Museums, http://www.aam-us.org/aboutmuseums/abc.cfm#how_many. For museum size, see IMLS, *Status of Technology and Digitization* as well as (for similar earlier numbers) Warren Leon and Roy Rosenzweig, *History Museums in the United States, A Critical Assessment* (University of Illinois Press, 1989), viii. According to Salary.com (<http://swz.salary.com/>) median salaries in the United States for webmasters are roughly \$65,000 per year, and the median amount earned by curators is approximately \$48,000. Median salaries for skilled programmers exceed \$100,000 per year.

12. David Weinberger interview, "Why Tagging Matters" in Rainie "Tagging Play."

13. Tony Hoffman, "The Best Free Software," *PC Magazine*, January 31, 2007, <http://www.pcmag.com/article2/0,1895,2090787,00.asp>.

Appendix B: Use Case Scenarios

Scenario 1: Small local history museum wants to create online exhibit with participatory component:

The historical society and museum for a small town (founded in the eighteenth century but swallowed up by suburbia in the 1940s and 1950s) has one staff member, who is assisted by a dedicated group of volunteers. It has a permanent exhibit as well as changing temporary exhibits. Its website is limited to a handful of pages outlining local history, describing local buildings of historic significance, giving basic information on opening hours. Temporary exhibits have generally been represented with a one-page pdf attachment. The museum is planning a temporary exhibit on suburban women in the 1950s and 1960s based largely on an excellent set of photographs donated by a local photographer. The museum would also like to use the exhibit to build its collection as well as community involvement with the museum. The lead volunteer is already planning to scan the 100 photographs that have been donated--only 50 of which can be displayed in the physical exhibit. She uses an inexpensive scanner to scan the photos. Then, she sets up a hosted *Omeka* account and uploads the photos and the metadata provided by the photographer (e.g., dates pictures were taken). She selects a basic exhibit template offered in *Omeka* and quickly creates an online exhibit. In addition, she sets up a collecting section of the site, using the collecting module built into *Omeka*. This allows visitors to upload their own photos as well as their own stories about women's lives in the town during the 1950s and 1960s. The Google map plug-in allows visitors to place their contributions on a map of the town. This feature is advertised at the physical exhibit and also gains local press coverage. As a result, another 100 photographs are uploaded as well as 50 stories. Perhaps most important from the perspective of the museum, three of the people who donated photos or stories become museum volunteers.

Scenario 2: Consortium of history museums creates federated content:

In the Upper Midwest, as in all regions, historical resources are fragmented, scattered across the states in different repositories and, within individual repositories, in different collections and catalogs. In Minnesota alone, there are more than 400 local and county historical organizations, as well as universities, libraries, and government entities with pertinent resources. For the student, scholar, or interested citizen to piece together any individual story requires crossing a host of boundaries: political, professional, geographic, institutional and conceptual. A classic example comes from *The Little House on the Prairie* by Laura Ingalls Wilder: a family history that covers three states and as many historical sites, with records in any number of repositories. This fragmentation creates immense difficulties in finding and using materials. Certainly the willingness among the repositories is there to change the situation. Moreover, the Minnesota Historical Society has provided leadership in two emerging regional consortia: the Great Rivers Cultural Heritage Network, comprised of three states (Minnesota, North Dakota and South Dakota), with four county historical societies in Minnesota (Anoka, Blue Earth, Nicollet and Olmsted); and the Minnesota Digital Library, a group of museums, libraries, historical societies, colleges and universities. But museums do not have the practices, mechanisms, and technology in place that libraries have fostered over so many decades to share information about their collections. *Omeka* can cross these boundaries, giving even the smallest institutions the tools and capacity not only to share metadata but digital content as well. This could be done on an ad hoc basis, to support a particular exhibit (e.g., the migrations of the Ingalls family or Norwegian immigrants in the Upper Midwest), or as a routine, to support a particular constituency (e.g., family historians). In most states, as is certainly the case in Minnesota, the partnerships and educational frameworks are in place to support such collaborations; what is lacking is the technology to make them work without hiring new staff and finding new financial resources. *Omeka* will offer a cost-effective opportunity to develop such resources on an incremental and sustainable basis.

Appendix C: Endnotes from *Omeka* Narrative

Developmental Mockups

- Figure 1. *Omeka* homepage - default template with My Archive, Google Maps, and blog plug-ins enabled
- Figure 2. *Omeka* homepage - alternate template
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- Figure 4. Default *Omeka* single item view
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- Figure 6. MyArchive plug-in
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- Figure 8. *Omeka* staff interface login panel
- Figure 9. *Omeka* staff interface item browse/search results page
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- Figure 17. *Hurricane Digital Memory Bank* homepage
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- Figure 20. *Gulag: Many Days, Many Lives* single item view
- Figure 21. *Katrina's Jewish Voices* Browse/Search results
- Figure 22. *Katrina's Jewish Voices* Google Maps page

Figure 1. *Omeka* homepage - default template with My Archive, Google Maps, and blog plug-ins enabled

Buffalo Gap

Historical Society



Search

[Home](#) [Browse](#) [MyArchive](#) [News](#)



Featured Item:

Margaret Bramer (later Mrs. Otto Hanson) in her homestead shack near White River, North Dakota.

A small, wooden shack with sod piled along the sides reaching up about halfway to the roof. It has a lean-to style roof with a stove-pipe. On one side there is a small window, and in front there is a large window with white curtains. A woman is standing in the doorway. [More....](#)

Recently Added

Image: Threshing crew by steam engine, water wagon, hay rack, grain wagon, and a threshing machine which is in operation. There are seven men visible.

Image: Large group of children and adults lined up in front of wooden school. In background are four horse-drawn wagons with men seated on them.

Image: Two men standing with machinery on platform above well being dug. A horse is to left, with rope tied to machinery.

Oral History: Johnson, Lena; Burtonsville, North Dakota

Oral History: Johnson, Milton; Burtonsville, North Dakota

Image: Two-story wooden school with bell tower. Children are on school yard, one group in circle holding hands. A house is visible in distance.

Document: Deed to the Reiter homestead, outside Smallville, North Dakota

Image: Interior view of store with women and man at far end of glass display cases. To left are shelves stocked with boxes and merchandise behind glass cases.

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About

Located in Buffalo Gap, North Dakota, the Buffalo Gap Historical Society helps preserve and exhibit the unique and rich heritage of Buffalo Gap, Buffalo County, and the surrounding communities of Marston, White River, Smallville, Spencer, and Burtonsville.. [Read More....](#)

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Username

Password

Need an account? [Sign up!](#)

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Figure 2. *Omeka* homepage - alternate template

Search

Buffalo Gap
HISTORICAL SOCIETY

HOMEBROWSEMYARCHIVENEWS



ABOUT

Located in Buffalo Gap, North Dakota, the Buffalo Gap Historical Society helps preserve and exhibit the unique and rich heritage of Buffalo Gap, Buffalo County, and the surrounding communities of Marston, White River, Smallville, Spencer, and Burtonsville...
[Read More....](#)

FEATURED ITEM

Margaret Bramer (later Mrs. Otto Hanson) in her homestead shack near White River, North Dakota.



A small, wooden shack with sod piled along the sides reaching up about halfway to the roof. It has a lean-to style roof with a stovepipe. On one side there is a small window, and in front there is a large window with white curtains. A woman is standing in the doorway... [Read More....](#)

Username

Password

Login

 [Subscribe to receive updates \(RSS\)](#)

RECENT ITEMS

Image: Threshing crew by steam engine, water wagon, hay rack, grain wagon, and a threshing machine which is in operation. There are seven men visible.

Image: Large group of children and adults lined up in front of wooden school. In background are four horse-drawn wagons with men seated on them.

Image: Two men standing with machinery on platform above well being dug. A horse is to left, with rope tied to machinery.

Oral History: Johnson, Lena; Burtonsville, North Dakota

Oral History: Johnson, Milton; Burtonsville, North Dakota

Image: Two-story wooden school with bell tower. Children are on school yard, one group in circle holding hands. A house is visible in distance.

Document: Deed to the Reiter homestead, outside Smallville, North Dakota

Image: Interior view of store with women and man at far end of glass display cases. To left are shelves stocked with boxes and merchandise behind glass cases.

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Figure 3. Default *Omeka* browse/search results page

Buffalo Gap
Historical Society



Search

HomeBrowseMyArchiveNews

Browse by:

Recently Added
Types
Tags
Map
Collections

Interior view of the Jacob Stirn home, White River, North Dakota, 1899



Interior view of dining room with table, chairs, hutch with mirror, two ornate framed photographs on wall, and extensive stenciling or painting on ceiling and at top of walls around room.

Tags: [dining](#), [table](#), [chairs](#), [furniture](#), [White River](#), [Stirn](#)

Oral History: Johnson, Lena; Burtonsville, North Dakota

Lena Johnson (1894-1973) discusses life on her childhood farm in Burtonsville, including family reunions, crops supported by the farm, techniques for farming, milking cows, problems with live-stock, father's experiences with new car, food preparation, finding time to do things other than farm-ing, school, typical night after school, how homework got done, recreation, and other subjects.

Tags: [women](#), [cattle](#), [winter](#), [Burtonsville](#)

Girl's basketball team, Marston, North Dakota, 1909



One man, likely the coach, amidst six young women. One woman is holding a basketball under her arm, with letters "M.H.S. '09." No identification of people. Taken in studio with backdrop.

Tags: [women](#), [basketball](#), [sports](#), [Marston](#)

Margaret Bramer (later Mrs. Otto Hanson) in her homestead shack near White River, North Dakota.



A small, wooden shack with sod piled along the sides reaching up about halfway to the roof. It has a lean-to style roof with a stovepipe. On one side there is a small window, and in front there is a large window with white curtains. A woman is standing in the doorway.

Tags: [women](#), [shack](#), [sod](#), [stovepipe](#)

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Figure 4. Default *Omeka* single item view

Buffalo Gap
Historical Society



Search

[Home](#) [Browse](#) [MyArchive](#) [News](#)



Girl's basketball team, Marston, North Dakota, 1909.

One man, likely the coach, amidst six young women. One woman is holding a basketball under her arm, with letters "M.H.S. '09."

No identification of people. Taken in studio with backdrop.

Additional Metadata

Resolution:	72 pixels / inch
Still Image Width:	6.944 inches
Still Image Height:	4.945 inches
File Size:	136409 bytes
Creator:	John McCarthy
Subject:	Marston (N.D.)--1900-1909
Publisher:	N/A
Date:	1909
Source:	McCarthy family estate
Language:	English
Rights:	Restricted
Format:	JPEG

Tags

Lorem, Marston, dolor, sit, **McCarthy**, consectetur, basketball, women.

Add Tags

Mark as Favorite ★

Citation Information

John McCarthy, "Girl's basketball team, Marston, North Dakota, 1909." *Smallville History Museum*, Object #267 (accessed on February 16, 2007)

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Figure 5. Google Maps plug-in

Buffalo Gap
Historical Society



Search

HomeBrowseMyArchiveNews

Browse by:

Recently Added
Types
Tags
Map
Collections

MapSatelliteHybrid



Girl's basketball team,
Marston, North Dakota,
1909

More

100 mi
200 km

©2007 Google - Map data ©2007 NAVTEQ

Canada
United States

Image: Girls Basketball Team, Marston, North Dakota, 1909

Image: Threshing crew by steam engine, water wagon, hay rack, grain wagon, and a threshing machine which is in operation. There are seven men visible.

Image: Large group of children and adults lined up in front of wooden school. In background are four horse-drawn wagons with men seated on them.

Image: Two men standing with machinery on platform above well being dug. A horse is to left, with rope tied to machinery.

Oral History: Johnson, Lena; Burtonsville, North Dakota

Oral History: Johnson, Milton; Burtonsville, North Dakota

Next Items

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Figure 6. MyArchive plug-in

Buffalo Gap
Historical Society



Search

[Home](#) [Browse](#) [MyArchive](#) [News](#)

MyTags

link link link link link link link
link link link link link link link
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link link link link link link link link
link link link link link link link link
link link link link link link link

MyProfile

First Name	Last Name
Institution	Email
New Password	Repeat New Password
<input type="submit" value="Submit"/>	

MyFavorites

Image: Large group of children and adults lined up in front of wooden school. In background are four horse-drawn wagons with men seated on them. [More...](#)

Image: Two men standing with machinery on platform above well being dug. A horse is to left, with rope tied to machinery. [More...](#)

Image: Two-story wooden school with bell tower. Children are on school yard, one group in circle holding hands. A house is visible in distance. [More...](#)

Document: Deed to the Reiter homestead, outside Smallville, North Dakota. [More...](#)

Artifact: Icelandic spinning wheel (190-?), White River, North Dakota. [More...](#)

Image: Group of men and women outside porch of house. Vines growing on screened porch. [More...](#)

Image: Woman holding baby dressed in long gown surrounded by four other children. Perhaps taken at time of baby's baptism. [More...](#)

Oral History: Roland, Cecil; Smallville, North Dakota. [More...](#)

Image: Three tall stacks of wheat bundles. Man standing in front of one stack, and wooden ladder leaning against stack. On extreme left are corn plants. [More...](#)

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Figure 7. News Blog plug-in

Buffalo Gap
Historical Society



Search

HomeBrowseMyArchiveNews

February 19, 2007 | Category: Museum

Agriculture Exhibit Opens at the Museum

The Buffalo Gap Historical Society is pleased to announce a new special exhibition at the museum entitled "Farming the Gap: Agriculture in Buffalo County, 1870-1940." Featuring images, documents, local artwork, agricultural equipment, and other artifacts, the exhibition documents the important role played by farmers and farming in Buffalo Gap, Buffalo County, and throughout the upper Midwest. The pioneering farmers who challenged the land did not think their story remarkable, but visitors and students will be amazed at the spirit and accomplishments of common people who shared a vision for the future and built satisfying and productive lives on the prairie.

"Farming the Gap" is made possible by a grant from the North Dakota Endowment for the Humanities and the Buffalo Gap Chamber of Commerce. The exhibition will be open Mondays, Tuesdays, and Thursdays 10:00a.m. - 4:00 p.m. until August at the Buffalo Gap Historical Society's museum in Buffalo Gap, North Dakota.

January 19, 2007 | Category: Events

Educators' Open House

Teachers, PTA members, and administrators! Spend a special evening at the Museum!

Join us for a free evening presented by the Buffalo Gap Historical Society and other local educational and cultural institutions. Explore the wealth of educational wonders and opportunities available at the Historical Society. Hear about teacher professional development opportunities, and enjoy behind-the-scenes tours of the objects used for school programs.

When: Tuesday, March 6, 5:30-8:30 p.m.
Where: Buffalo Gap Historical Society
Please call the Historical Society office to RSVP.

Recent News

[Start Thinking Summer!](#)
[Local Author to Speak at Museum](#)
[Board Meeting next Friday](#)
[Gift Shop Reopens](#)
[Library Adds New Titles](#)

News Archive

Monthly

[February 2007](#)
[January 2007](#)
[December 2006](#)
[November 2006](#)
[October 2006](#)
[September 2006](#)

Category

[Museum](#)
[Library](#)
[Events](#)
[Programs](#)
[Historical Interest](#)

About

Located in Buffalo Gap, North Dakota, the Buffalo Gap Historical Society helps preserve and exhibit the unique and rich heritage of Buffalo Gap, Buffalo County, and the surrounding communities of Marston, White River, Smallville, Spencer, and Burtonsville. [Read More....](#)

Recently Added

Image: Threshing crew by steam engine, water wagon, hay rack, grain wagon, and a threshing machine which is in operation. There are seven men visible.

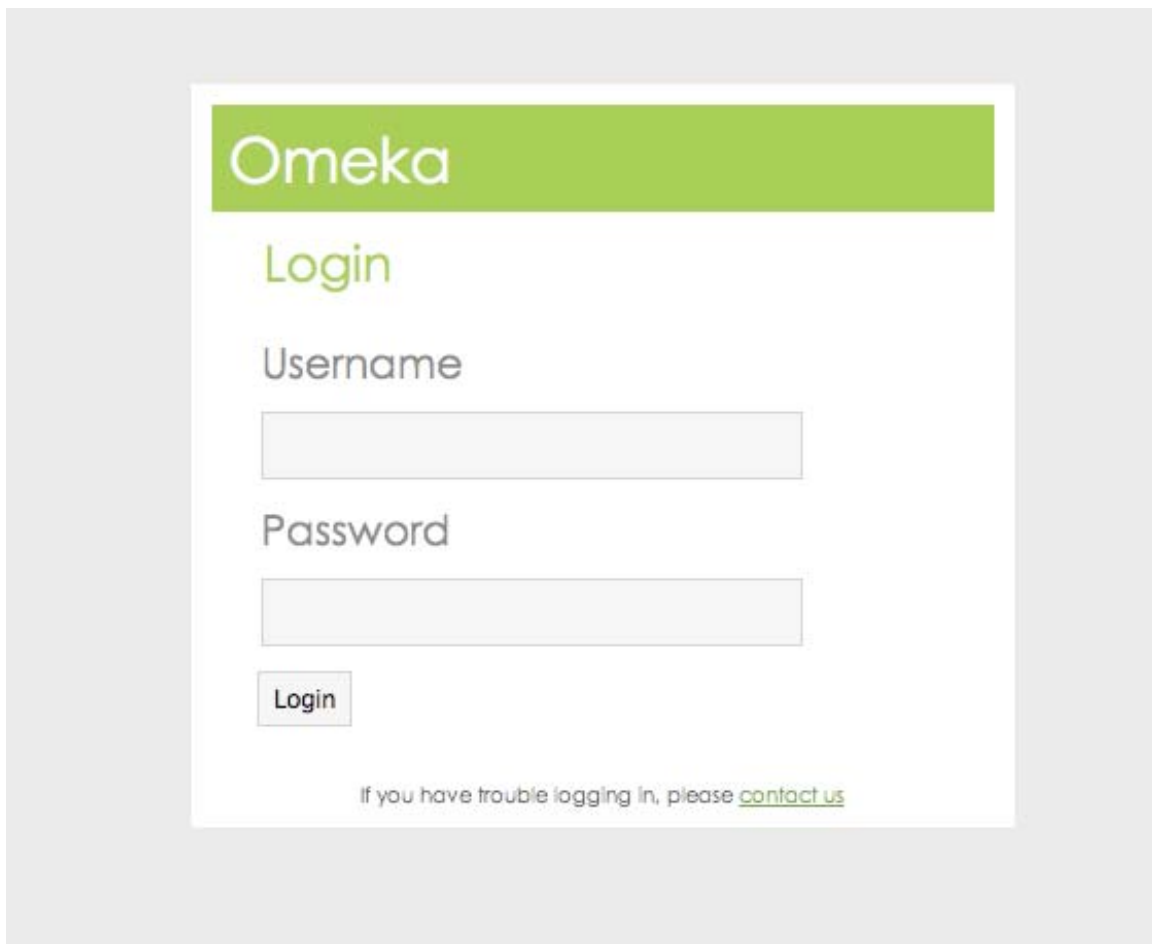
Image: Large group of children and adults lined up in front of wooden school. In background are four horse-drawn wagons with men seated on them.

Image: Two men standing with machinery on platform above well being dug. A horse is to left, with rope tied to machinery.

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Figure 8. *Omeka* staff interface login panel



The image shows a login panel for the Omeka staff interface. It features a green header bar with the word "Omeka" in white. Below the header, the word "Login" is displayed in green. There are two input fields: one for "Username" and one for "Password". Below the password field is a "Login" button. At the bottom, there is a line of text that reads "If you have trouble logging in, please [contact us](#)".

Omeka

Login

Username

Password

Login

If you have trouble logging in, please [contact us](#)

Figure 9. *Omeka* staff interface item browse/search results page

BUFFALO GAP HISTORICAL SOCIETY

[Home](#) [Items](#) [Types](#) [Tags](#) [Collections](#) [Exhibits](#) [Templates](#) [Plugins](#) [Users](#)

[Show Items](#) [Add Item](#)

Show by Type:

Show by Collection:

Show by status:

All

Search

Results per page

Select Below

3 Results

[First](#) | [< Prev](#) | [1](#) | [Next >](#) | [Last](#) |

Page:



Item #5: Johnson, Milton; Burtonsville, North Dakota

Item Type: Oral History

Files: 1

Interview with Milton Johnson from Burtonsville, North Dakota

Tags: [farming](#), [interviews](#), [men](#), [north dakota](#)



Item #4: Margaret Bramer (later Mrs. Otto Hanson) in her homestead shack near White River, North Dakota.

Item Type: Still Image

Files: 1



A small, wooden shack with sod piled along the sides reaching up about halfway to the roof. It has a lean-to style roof with a stovepipe. On one side there is a small window, and in front there is a large window with white curtains. A woman is...

Tags: [frontier](#), [show](#), [women](#)

Figure 10. Staff interface single item view

BUFFALO GAP HISTORICAL SOCIETY

[Home](#)[Items](#)[Types](#)[Tags](#)[Collections](#)[Exhibits](#)[Templates](#)[Plugins](#)[Users](#)

[Show Item](#)[Edit Item](#)

[Previous Item](#)[Next Item](#)

#4: Margaret Bramer (later Mrs. Otto Hanson) in her homestead shack near White River, North Dakota.

core metadata

Identifier 4

Title: Margaret Bramer (later Mrs. Otto Hanson) in her homestead shack near White River, North Dakota.

Creator: Fred Hultstrand

Subject:

Description: A small, wooden shack with sod piled along the sides reaching up about halfway to the roof. It has a lean-to style roof with a stovepipe. On one side there is a small window, and in front there is a large window with white curtains. A woman is standing in the doorway.

Publisher:

Additional Creator Info:

Date: 2007-02-23

Source: Fred Hultstrand

Language: eng

Notes:

[Make Favorite](#)

[Make Featured](#)

[Make Public](#)

collection

[Fred Hultstrand Collection](#)

files:



history

Added to Archive:

Last Modified On: 2007-02-23 16:39:09

Status (Public | Not Public): Not Public

citation information:

Figure 11. Staff interface item types list

BUFFALO GAP HISTORICAL SOCIETY		
Home Items Types Tags Collections Exhibits Templates Plugins Users		
Show Types Add Type		
Type Name	Description	View Items
Document	A resource containing textual data. Note that facsimiles or images of texts are still of the genre text.	View
Email	A resource containing textual messages and binary attachments sent electronically from one person to another or one person to many people.	View
Interactive Resource	A resource which requires interaction from the user to be understood, executed, or experienced.	View
Moving Image	A series of visual representations that, when shown in succession, impart an impression of motion.	View
Oral History	A resource containing historical information obtained in interviews with persons having firsthand knowledge.	View
Sound	A resource whose content is primarily intended to be rendered as audio.	View
Still Image	A static visual representation. Examples of still images are: paintings, drawings, graphic designs, plans and maps. Recommended best practice is to assign the type "text" to images of textual materials.	View
Web Page	A resource intended for publication on the World Wide Web using hypertext markup language.	View
Website	A resource comprising of a web page or web pages and all related assets (such as images, sound and video files, etc.).	View

Figure 12. Staff interface template selector

BUFFALO GAP HISTORICAL SOCIETY

[Home](#)[Items](#)[Types](#)[Tags](#)[Collections](#)[Exhibits](#)[Templates](#)[Plugins](#)[Users](#)

Templates

**default omeka theme**

Author: Jeremy Boggs
Description: The default Omeka theme.



**fig leaf**

Author: Laura Veprek
Description: A folksy theme in browns and greens.



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[Logout](#)
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Figure 13. Staff interface plug-in selector

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Plugins

☒ active plugins

Simple Weblog

Keep you site visitors up-to-date with latest news. Includes RSS feeds for the entire blog, post categories, and post comments.

Deactivate: ☐

GeoLocation

Insert a GoogleMap to further help with geocoding archive items.

Deactivate: ☐

Submit

☐ inactive plugins

MyArchive

MyArchive allows visitors to your site to set up their own user accounts and establish individual "myarchive" information, tag items, etc.

Activate: ☐

SIMILE Timeline for Omeka

This plugin creates timelines for your archive's items, based on the SIMILE timeline.

Activate: ☐

Flickr Importer

Allows you to import images from Flickr.

Activate: ☐

Submit

Figure 14. Staff interface user management panel

BUFFALO GAP HISTORICAL SOCIETY

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[Show Users](#) [Add User](#)

All Users

Username	Full Name	Email	Level	Change Password
super			1	[change password]
jdoe	Jane Doe	jdoe@umn.edu	20	[change password]
lsanders	Leo Sanders	lsanders@buffalogap.org	10	[change password]

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Figure 15. *Object of History* explore section



Figure 16. *Object of History* activity section



Behind the Scenes with the
Curators of the National
Museum of American History

Activity: Create a Virtual Exhibit

Guide Objects Forum Activity

● ● ● ● ● ●

Enter your exhibit's title here:

Enter your exhibit description here:

Give your virtual exhibit a title and write a thesis statement to describe it. Select items for your virtual exhibit by dragging them from the collection into the grey boxes. Include a few sentences of commentary that explains why you selected each item. Finally, when you click "Submit your virtual exhibit" you will be able to view your exhibit. The system will create a unique URL for each exhibit, so you should bookmark your exhibit in your browser and use the form to email the URL to yourself and your teacher.

Show by Collection: ▾



Figure 17. *Hurricane Digital Memory Bank* homepage



HDMB News: Scenes from Mardi Gras in HDMB

Collecting and Preserving the Stories of Katrina and Rita

[Home](#) [Add to the Memory Bank](#) [Browse](#) [Collections](#) [About](#) [FAQs](#) [News](#)

We welcome contributions from survivors, first responders, relief workers, family, friends, and anyone with reflections on the hurricanes and their aftermath.



Add Your Memory

Choose:

Your Name

Your Email

In addition to saving your contribution to the archive,

Figure 18. *Hurricane Digital Memory Bank* browse/search results page



HDMB News: Scenes from Mardi Gras in HDMB

Search

Collecting and Preserving the Stories of Katrina and Rita

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Add to the
Memory Bank

Recently Added:

This brochure is from the St. Bernard Parish Tourist Commission. The scenic byway, museums, and more locations of interest... [\[Read more\]](#)



Photograph from Adam Henry Patcheco's days in the U.S. Navy. [\[Read more\]](#)



Marriage certificate of Adam Henry Patcheco, Jr., and Patricia Anna Duplessie, Mobile, Alabama, August 14, 1970. [\[Read more\]](#)



Figure 19. *Gulag: Many Days, Many Lives* narrative exhibit

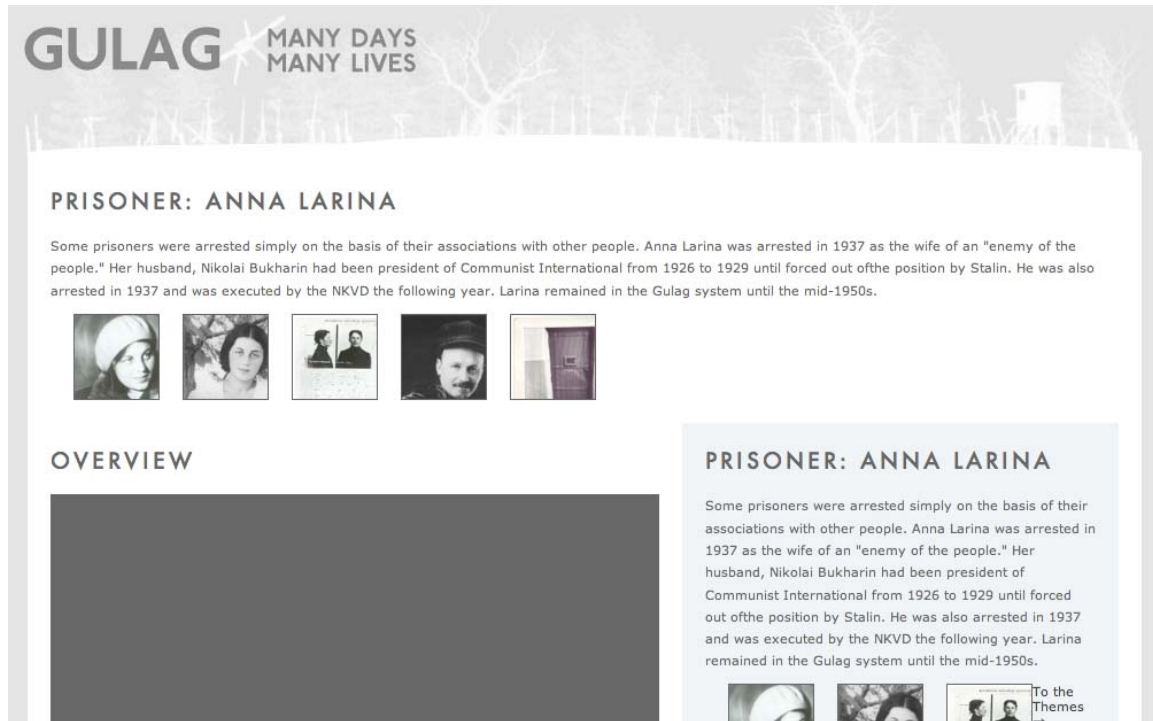


Figure 20. *Gulag: Many Days, Many Lives* single item view

GULAG

MANY DAYS MANY LIVES

[← Previous Item](#)[Next Item →](#)

KERSNOVSKAIA FAMILY GROUP 1

DESCRIPTION

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Morbi commodo, ipsum sed pharetra gravida, orci magna rhoncus neque, id pulvinar odio lorem non turpis. Nullam sit amet enim. Suspendisse id velit vitae ligula volutpat condimentum. Aliquam erat volutpat. Sed quis velit. Nulla facilisi. Nulla libero. Vivamus pharetra posuere sapien. Nam consectetur.

CONTEXT

Sed aliquam, nunc eget euismod ullamcorper, lectus nunc ullamcorper orci, fermentum bibendum enim nibh eget ipsum. Donec porttitor ligula eu dolor. Maecenas vitae nulla consequat libero cursus venenatis. Nam magna enim, accumsan eu, blandit sed, blandit a, eros.

CITATION

"Kersnovskaia Family group 1." *Gulag: Many Days, Many Lives*, Item #591 (accessed February 23 2007, 5:38 pm)

Мать. Пышнин. 1957 г.

Пышнин с женой в Ессентуках

Figure 21. *Katrina's Jewish Voices* Browse/Search results

Katrina's Jewish Voices
An Online Collecting Project of the Jewish Women's Archive

Search [Sign up or sign in](#)

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Browse: [Types](#) [Tags](#) [Collections](#) [Map](#) [Featured](#) [First](#) | [< Prev](#) | [1](#) | [2](#) | [3](#) | [4](#) | [5](#) | [Next >](#) | [Last](#) **Page:** ▼

Featured Contribution

Touro Synagogue Religious School Shema Scroll, with Water Damage



This is a photograph of a Touro Synagogue Religious School Shema Scroll, with visible water damaged. It is lying on top of other damaged objects. This photo was taken by Jayne Guberman, Director of Oral History at the Jewish Women's Archive on May 9, 2006 in New Orleans.

Tags: [shema scroll](#)

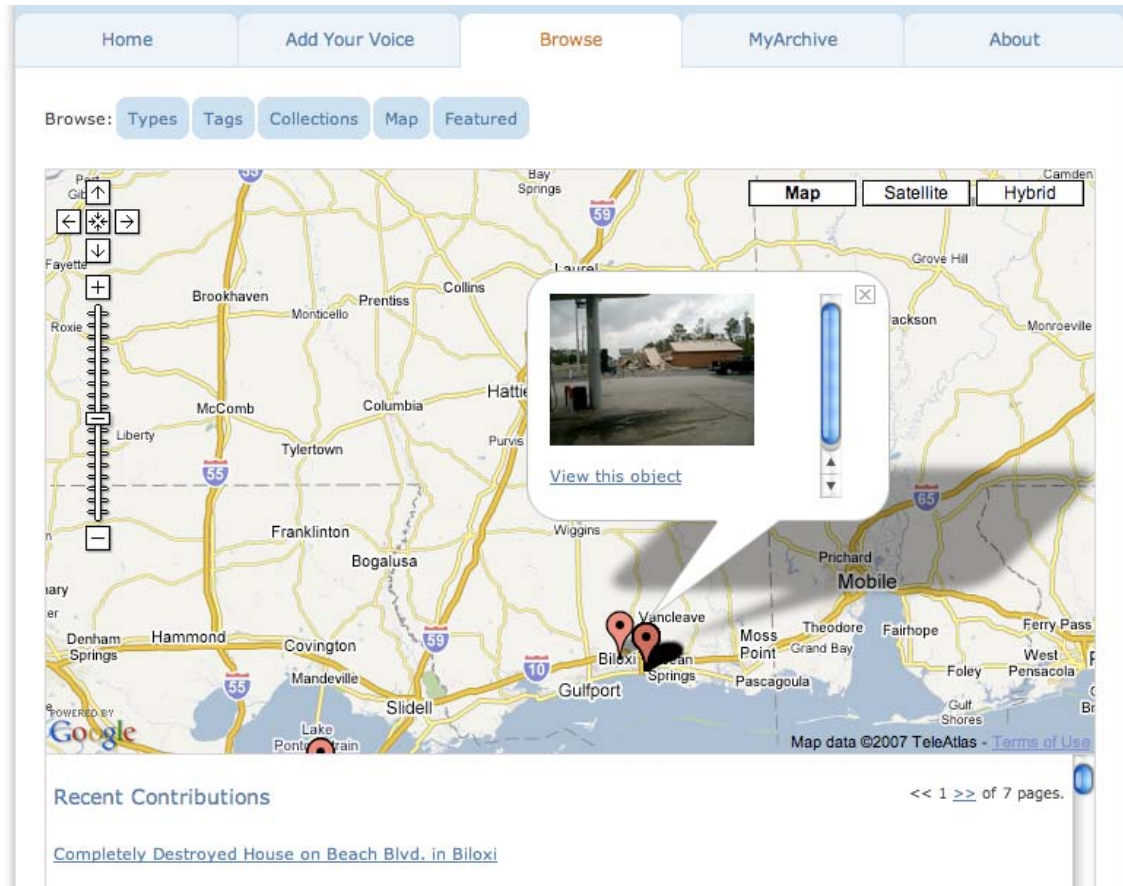
Recent Objects

Habitat for Humanity's Musicians' Village



This photograph of Habitat for Humanity's Musicians' Village was taken by Paula Picker in November of 2005.

Figure 22. *Katrina's Jewish Voices* Google Maps page



Appendix D: Letters of Support